

Why List With Enzo? Results! Results! Results!



Oceanfront | Quoque | \$8,950,000 | 5 BR, 3 BA | Former U.S. Lifesaving Station residence on 1.1 acres filled with Old World charm and modern amenities. Includes a gunite pool, bungalow, large lawn and catwalk to the beach. Video tour at elliman.com/H353477



Bayfront | Remsenburg | \$4,950,000 | 4 BR, 4 BA | First offering of this Nantucket-style, shingled home by architect Stuart Disston. Set on Moriches Bay with panoramic views, mahogany deck, pool, outdoor kitchen, and dock. Video tour at elliman.com/H359963

A Selection of Enzo's Accepted Offers & In Contracts



Accepted Offer | \$2,375,000 (Last Asking)



Accepted Offer | \$1,700,000 (Last Asking)



In Contract | \$8,250,000 (Last Asking)



In Contract | \$6.349,000 (Last Asking)



In Contract | \$5,500,000 (Last Askina)



In Contract | \$2.950,000 (Last Askina)



In Contract | \$995,000 (Last Asking)



In Contract | \$649,000 (Last Asking)

Enzo's Sold Last Week



Sold Last Week | \$9,149,000 (Last Asking)



Sold Last Week | \$3.950.000 (Last Asking)



Sold Last Week | \$3,799,000 (Last Asking) Sold Last Week | \$475,000 (Last Asking)



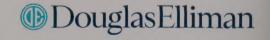


#1 Team by Sales Volume in the Hamptons for 11 Years Straight*

ENZO MORABITO TEAM

AT DOUGLAS ELLIMAN REAL ESTATE

Enzo C. Morabito Lic. Assoc. R.E. Broker M 516.695.3433 O 631.725.7542 emorabito@elliman.com



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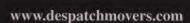
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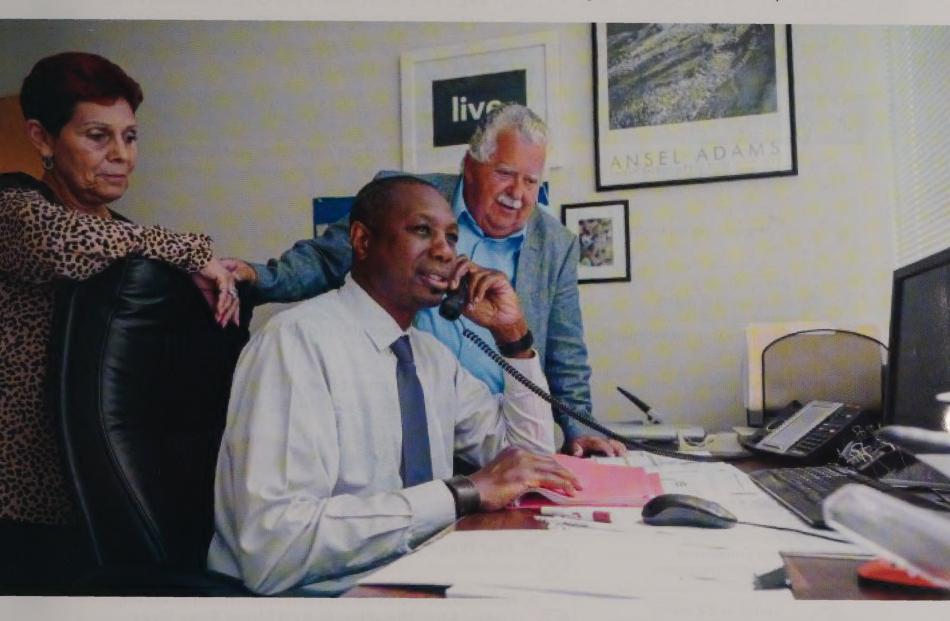
Jeremy Ryan

Licensed Associate RE Broker m: 516.658.6895 | jeremy.ryan@corcoran.com

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Get to know RISE ...

At **RISE Life Services**, we provide a residential and supported living environment dedicated to empowering people with intellectual disabilities and mental health challenges to **RISE** to their full potential.



RISE Life Services is connecting you to Mental Health Support and OPWDD Services (Office of People with Developmentally Disabilities) with the NEW HELP Line: 1-855-RISE-LIFE.

RISE, in its continued support of the East End community, has identified a need for a solution like this, to help obtain the services you or a loved one need.

1-855-RISE-LIFE is a help line to connect people to Mental Health and community services from OPWDD. Our mission and programs offer support as well as treatment, including residential services, a mental health clinic, day programming and even a food pantry, now at two central locations.



RISE Life Services HELP Line
1-855-RISE-LIFE
www.riseservices.org
Connecting you to Mental Health and OPWDD Services and Supports



EAST HAMPTON TOWN BOARD ENTIRE TO AN ECONOMIC PROPERTY OF THE PROPERTY OF THE



THIS NOVEMBER VOTE REPUBLICAN FOR A COMMONSENSE APPROACH

DISTINGUISHED BUSINESSMAN KEN WALLES / TOWN SUPERVISOR LOCAL 16 YEAR EDUCATOR GEORGE AMAN / TOWN COUNCIL **VOLUNTEER FIRE FIGHTER** JOE KARPINSKI / TOWN COUNCIL

TRUSTEES JAMES GRIMES / WILLY WOLTER / DAVE TALMAGE / REGGIE CORNELIA ALFRED SCHAFFER / LONA RUBENSTEIN

CURRENT TOWN BOARD COMPLACENT & INEPT	WALLES / AMAN / KARPINSKI ACTION & UNITY
Budget: Poor Decisions	Conservative Budget Analysis To Hold the Line or Lower Residential & Business Taxes While Increasing Effectiveness
EH Airport: No Solution	Consensus Approach: Town Controls Rights, Class C & FAA Status, Sound Control Via Operating Hours and Engine Decibel Limit, Security Enforced
Water Quality: Poor & Getting Worse	Develop & Implement Water Waste Management System Plan With Top Environment Engineers
Emergency Communications: None	Cell Tower in Locals' Most Aesthetically Desire Location
Offshore Wind Farm: Hidden Financials & Environment	Private Environment Engineering & Economic Analysis Will Be Made Public
Political Appointment Boards: Partisan Politically connected	Review Appointments / Possible Term Limits; Seek Hamlet Representation On Boards
Senior Center: None	Initiate Construction this year
Town Employees: 30 Percent Underpaid	Fair Wage Comparison Review
Codes and Zoning: Inconsistent	Adherence To Environment And Historic Zoning Laws / Stop Woodlands And Flood Zone Over Development; No Special Favors
Home Ownership: Unaffordable	Polices That Incentivize To Increase Local Supply / Affordability; Multi-family Housing Is NOT the Solution
Truck Beach: Lost	Push For Eminent Domain Proceeding; Seek Ingress and Egress Paths Complimentary to Adjacent Homes
Enforcement of Town Codes & Laws: Inconsistent	Back The Blue
Erosion: Ignored	Erosion Causing Static Structures Are "Memorialized" Where Long Term Piping And Drainage Solutions Exist

Douglas Elliman Knows What Moves



\$8,500,000 | 6 BR, 9 BA | Web# H355930

William Wolff: O 631.329.9400 | M 917.549.0617 Robin Bender: O 516.621.3555 | M 516.578.7831



East Moriches \$2,900,000 | 4 BR, 3 BA | Web# H108796

Brenda Giufurta: O 631.204.2770 | M 5917.693.7078 Joseph Savio: Ó 631.723.4319 | M 631.745.8248



Sag Harbor \$2,000,000 | 4 BR, 2.5 BA | **Web# H359764**

Ray Lord: O 631.329.9400 | M 646.856.2809 Nikola Cejic: O 631.329.9400 | M 631.604.8323



Southampton \$1,295,000 | 4 BR, 2.5 BA | Web# H361117

Terry Thompson: O 631.204.2734 | M 631.871.7844 Tania Deighton: O 631.267.7328 | M 917.331.1743



Sag Harbor \$3,600,000 | 4 BR, 3 BA | **Web# H358339**

Jeanine Edington: O 631.287.0070 | M 917.359.9992



Westhampton Beach \$2,800,000 | 4 BR, 4 BA | **Web# H360366**

Elizabeth Capozzoli: O 631.723.4348 | M 516.382.4481



Southampton \$1,799,000 | 4 BR, 3.5 BA | **Web# H360678**

Camilla Lundengard : O 631.725.0200 | M 917.621.7970 Thomas Cavallo: O 631.725.0200 | M 631.871.1401



Quogue \$1,250,000 | 4 BR, 3 BA | **Web# H361573**

Adriana Jurcev: O 631.653.6700 | M 917.678.6543

Douglas Elliman



Water Mill \$2,995,000 | 4 BR, 3 BA | Web# H360771

Thomas Cavallo: O 631.725.0200 | M 631.871.1401 Angela Toscano: O 631.537.5900 | M 631.965.6971



East Hampton \$2,650,000 | 4 BD, 2.5 BA | **Web# H360342**

Clare Kirwan: O 631.668.6565 | M 862.221.1310



Southampton \$1,499,000 | 4 BR, 3.5 BA | **Web# H360680**

Camilla Lundengard : O 631.725.0200 | M 917.621.7970 Thomas Cavallo: O 631.725.0200 | M 631.871.1401



Manorville \$999,000 | 4 BR, 3.5 BA | **Web# 3335969**

Melissa LoCurto: O 631.218.3307 | M 631.525.3326

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Sold and Closed by The Tunick Team



Sold | 19 Cornell Road, Sag Harbor | \$3,550,000 (Last Asking)



Sold | 4 Wildwood Drive, Sag Harbor | \$2,915,000 (Last Asking)



Sold | 229 Cedar Street, East Hampton | \$2,825,000 (Last Asking)



Sold This Week | 19 Swamp Road, East Hampton | \$2,625,000 (Last Asking)

The Tunick Team also participated in these 2021 sales:

11 Terry Drive, Sag Harbor	\$2,700,000	4413 Sag Harbor Turnpike, East Hampton	\$1,100,000
409 Sag Harbor Turnpike, East Hampton	\$1,925,000	28 Edwards Hole Road, East Hampton	\$995,000
1553 Noyac Path, Sag Harbor	\$1,500,000	45 Cosdrew Lane, East Hampton	\$975,000
43 Old Northwest Road, East Hampton	\$1,450,000	344 North Magee Street, Southampton	\$950,000
110 Division Street, Sag Harbor	\$1,450,000	9 Depot Road, Westhampton Beach	\$869,000
19 Swamp Road, East Hampton	\$1,262,500	47 School Street, Hampton Bays	\$740,000
the blancer of the service in		2803 Noyac Road, Sag Harbor	\$600,000
In Contract by The Tunick Team:			
180 Rose Hill Road, Water Mill	\$19,950,000	53 Oyster Shores Road, East Hampton	\$1,990,000
18 Kendalls Lane, Southampton	\$7,500,000	606 North Sea Mecox Road, Southampton	\$1,750,000
82 Wind Mill Lane, Bridgehampton	\$4,000,000	30 School Street, East Hampton	\$1,100,000
		392 North Magee Street, Southampton	\$995,000



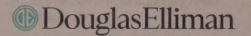


Zachary Tunick Lic. Assoc. R.E. Broker

M 917.757.3534 O 631.537.5900 zachary.tunick@elliman.com #5 Team in the Hamptons Top 2% Nationwide*

Nicole Tunick Lic. R.E. Salesperson M 646.338.6036 O 631.537.5900

nicole.tunick@elliman.com



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Dan's Talks: Hosted by Dan Rattiner Guest: Karl Grossman, author & journalist

Episode 51: This week on "Dan's Talks," Dan speaks with Karl Grossman, co-author of Cold War Long Island. The book, co-written by Christopher Verga, delves into the often overlooked history of the Cold War era in Nassau and Suffolk counties. Grossman has specialized in investigative reporting in a variety of media for more than 50 years and has hosted the nationally-aired TV program Enviro Close-Up for over 30 years.

Find the podcast at DansPapers.com.

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The complete offering terms are in an Offering Plan available from Sponsor, The Vistas of Baiting Hollow LLC, 377 Oak Street, Garden City, New York. File No. CD20-0183. All dimensions are approximate and subject to normal construction variances and tolerances. Plans and dimensions may contain minor variations from floor to floor. Total unit square footage has been determined using the methodology described in the Offering Plan. Sponsor reserves the right to make changes in accordance with the terms of the Offering Plan. Furniture depicted herein is for demonstration purposes only. All artist's renderings are for representational purposes only and subject to variances. Finishes depicted in artist's renderings are not necessarily indicative of the final product and not all items depicted in artist's renderings are included in a unit.



Celebrating Dan's Power Women of the East End



Meet our Honorees Visit www.PowerWomenEE.com Schneps Media, publishers of Dan's Papers and Behind the Hedges, celebrates the Power Women of the East End on October 28th at The Muses in Southampton. The awards, shopping, and networking event recognizes the achievements and contributions of outstanding women on the East End.

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*list in formation



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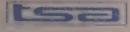




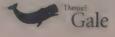








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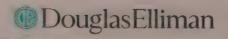








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o' the



MATT LAUER AND KATIE COURIC IN 2014

BY FLO ANTHONY

boat ride near Shelter Island, which audiences saw in season 3. However, true Hamptons love story ends in the pandemic put the world on pause, marriage. Summer House stars causing the wedding to be delayed un-Amanda Batula and Kyle Cooke til 2021. The nuptials will air on Bravo were married on September 25, six next year.

years after they met at a mutual friend's penthouse apartment in Manhattan. Summer House is a Bravo reality Read more show about New York-SOUTH O'THE ers in their 20s and 30s HIGHWAY at partying and spending weekends together in DansPapers.com a Hamptons summer share. Cooke has been

son 1 in 2016. After dating for several months after they first met, the couple broke up because Cooke reportedly refused to define their relationship. They got back together after running into each other at his restaurant, Grey Lady, in Montauk. According to The New York Times, their reunion was chronicled on Summer House. Batula officially joined the cast in Season 2 and has now been on for five seasons. On September 2, 2018, Cooke proposed to Batula on a sunset

with the show since Sea-

ultiple media outlets are reporting that Robert De Niro's estranged wife Grace Hightower will not receive half of the Montauk resident's purported wealth, an appeals court has ruled. It was previously revealed that Grace's average monthly spending came

to \$215,000 on credit cards and \$160,000 in cash. De Niro's attorney, Caroline Krauss, has claimed the financial strain means the actor is running out of money. The socialite argued that the Academy Awardwinning actor's reported net worth of \$500 million should be split evenly as they are "marital assets" according to a prenuptial agreement made in 2004. However, her proposals were rejected by the appellate division, which upheld a lower court's ruling made in February 2021.

7 ith Katie Couric getting flak for her explosive new memoir, Going There, an insider told OK! Magazine her controversial old pal Matt Lauer is reaching out and suggesting they join forces. The East Hampton resident sparked outrage after defending her former Todau cohost in the tell-all. Couric called Lauer a "decent man," adding that it was "heartless to abandon" the Sag Harbor homeowner when he was fired in 2017 after a colleague accused him of sexual assault. "Now that Katie's boxed herself into a corner by openly sympathizing with Matt, and she's getting roasted from all sides, he sees an opportunity to work this to his advantage," dishes the insider. "He wants to team up with her again, maybe for an edgy podcast, something bold where they can speak freely and tackle hard-hitting topics." However, other sources tell OK!, "Even though Katie can see the good in him, she's way too savvy to believe he can ever make a comeback — and knows better than to let him hitch his wagon to hers."



SARAH JESSICA PARKER

o' the

BLA Beauty founder Randi Shin-Oder has used her knowledge of celebrity partnerships to pair with supermodel and entrepreneur Christie Brinkley as their brand ambassador. Shinder told OK!, "With Christie, she represents such confidence, endurance and beauty even to this day - she's an evergreen icon. When she approached us about collaborating, we knew that we wanted her to be more than just a face added to the brand seeing that she is very hands-on with the projects she gets involved with." Thus far this year, the dynamic duo has launched new products for SBLA Beauty and worked hard to take the conversation around aging beautifully to the mainstream media. Meanwhile, Brinkley, who has a home in Sag Harbor, was seen attending the 2021 Advertising Week conference in NYC on October 19.

We Hear...

rna Garten, the chef known as the Barefoot Contessa, will expand her work for Discovery and Food Network



GRACE HIGHTOWER AND ROBERT DE NIRO IN 2018



INA GARTEN

beyond her popular program under the terms of a new multi-year deal. Garten, the author of 12 cookbooks and the host of Food Network's Barefoot Contessa, will start work on a new series, Be My Guest, which is in development for 2022 and is structured so that each episode has three different versions: an hour-long cut for use in the streaming Read more platform Discovery SOUTH O' THE Plus, a half-hour ver-**HIGHWAY** at sion for the Food Net-DansPapers.com work Channel and a companion podcast. Garten will also work on other projects for streaming, linear and audio under the deal. "I'm so looking forward to filming new shows," said Garten in a prepared statement. "With Be My Guest, I'm welcoming really fun, interesting people into my barn in East Hampton for good food and conversation. This is going to be so much fun!"

East Hampton's Neil Patrick Harris and husband David Burtka hosted a drag brunch at Iron 23 during the New York City Wine & Food Festival on October 17.

Carah Jessica Parker's 12-year-Old twin daughters, Marion and Tabitha, stopped by the set of the Amagansett resident's Sex and the City reboot And Just Like That ... on October 20. According to reports, the actress was happy to see the girls and tenderly touched each of them on their cheeks before giving them hugs and going back to work. An eyewitness

said they looked like they were coming from school.

Sightings...

Pruce Springsteen, Amagansett's Sir Paul McCartney, Alicia Keys and Nick Jonas posing onstage during the October 20 Robin Hood Benefit at New York City's Jacob

Javits Center.

Julianne Moore making two wardrobe changes on the set of her upcoming thriller, Sharper, in NYC on October 19. The Academy Awardwinning actress kept it comfortable in a black sweatshirt and sweatpants as she rehearsed scenes for the film. According to the Daily Mail, the Boogie Nights star later turned up the glamour in a cream-colored silk dress with a camel cloak. In the movie, the Montauk resident plays a sly con artist who weasels her way into NYC's upper echelon.









Southampton Village Hall: A Moment of Reflection and Hope

In honor of Breast Cancer Awareness month, the Village of Southampton shared a moment of "Beauty and Purpose," gathering on the steps of Village Hall on October 21 with government officials and village residents to extend awareness and support for the breast health movement.

PHOTOGRAPHY BY LISA TAMBURINI

- Southampton Village Trustee Robin Brown, Southampton Village Deputy Mayor Gina Arresta
- Father Patrick Edwards, Southampton F.D. Chief Alfred Callahan Southampton Chief of Police Suzanne
- Hurteau
- Charlene Kagel-Betts, Village Administrator
- Joseph McLaughlin Jr.
 Southampton Village Mayor,
 Jesse Warren with government
 officials and village residents
 at Town Hall







THE FALL PHOTO CONTEST IS NOW DEEN

THE THEME IS FALLING FOR FALL — PUMPKINS, CORN MAZES, WHATEVER YOU LOVE ABOUT FALL ON THE EAST END. SEND ENTRIES TO OPETERSON ADANSPAPERS.COM WITH THE SUBJECT "FALL PHOTO CONTEST" BY OCTOBER 31. HEAD TO DANSPAPERS.COM FOR MORE INFO.

Andy Sabin Hosts Fundraiser Dinner for SBSH

A mini-gala fundraiser dinner to celebrate and support the Stony **Brook Southampton Hospital** was hosted by Andy Sabin at his Amagansett home on October 4. PHOTOGRAPH COURTESY OF ANDY SABIN



Arnie Rosenshein, Paola Bacchini, Brooke Taylor, Dr. JP Reilly, George Kellner, Andy Sabin, Vivi Sihan Zhou, Barbara Grapstein, Steve, Grapstein, Mirella Cameran-Reilly and Kerry Lin

'Blankets of Love' Donation to Ellen **Hermanson Breast Center**

Paige Garvin of Southampton delivered more than 50 fleece tie blankets to the Ellen Hermanson Breast Center at Stony Brook Southampton Hospital through her Unconditional Love Project. PHOTOGRAPH: KATHRYN GARVIN



Jackie Rivera, Paige Garvin, Jill Matos, Susan Barry Roden



'Native Gardens' opens at Hampton Theatre Co.

Native Gardens, a play by Karen Zacaris about neighbors, cultures and gardens colliding, opened at Hampton Theatre Company in Quogue and runs through November 7.

PHOTOGRAPH BY TOM KOCHIE





East Hampton Village Fall Festival

The East Hampton Village Fall Festival at Herrick Park on October 23 and 24 featured over 60 booths artisans, shopkeepers and 20 nonprofits, including The Ellen Hermanson Foundation, with Julie Ratner (Co-Founder, Chair) and Anne Tschida Gomberg (Executive Director).



Jose Feliciano at WHBPAC

Nine-time Grammy award-winning singerguitarist Jose Feliciano wowed the crowd at the Westhampton Beach Performing Arts Center on October 24 with an entertaining mix of Latin, Soul, Blues and Folk songs.

PHOTOGRAPH COURTESY OF WHBPAC



Parrish Talk: Pop Art & Lichtenstein

On October 23, the Parrish Art Museum presented Dorothy Lichtenstein, President of the Roy Lichtenstein Foundation and curator Donna De Salvo in a talk/livestream "Roy Lichtenstein and Pop Art: Before and After the Dots." Pictured, Donna De Salvo, Dorothy Lichtenstein.

PHOTOGRAPH: TOM KOCHIE

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stonybrookmedicine.edu/locations

Schiavoni Fundraiser at Page at 63 Main

A cocktail party fundraiser to elect Tommy John Schiavoni to Southampton Town Council was held on October 21, hosted by the Page at 63 Main restaurant in Sag Harbor. Assemblyman Fred W. Thiele Jr. was the special guest.

PHOTOGRAPHY BY LISA TAMBURINI



















Email: ALAGRECA@DANSPAPERS.COM Photo Editor, for details

- Tommy John Schiavoni and Gordon Herr
 Norm Jaeger and Shari Oster, Cynthia and Tom Neely
 Assemblyman Fred W. Thiele Jr., Robin Long, Tommy John Schiavoni
 Nancy Lynn Thiele
- Nancy Lynn Thiele and Tim Bishop
- and Tim Bishop
 Tommy John Schiavoni
 and Imran Ansari,
 Long Island Federation
 of Labor
 Jay Schneiderman, Jeff
 Sander, Assemblyman
 Fred Thiele, Tommy John
 Schiavoni, Robin Long,
 Dennis Suskind
 Ann Welker Andy
- Ann Welker, Andy Brosnan, Will Peckham, Martha Reichert The Schiavoni Family
- Lisa and Perry Gershon



Ray Tierney Fundraiser in Southold

A fundraiser dinner to elect Ray Tierney as Suffolk Country District Attorney was held on October 22 in Southold.



- Ray Tierney, Pete McGreevy, Manny Vilar Glenn Heidtmann Janus Immell, William Immell
- The Soloviev family Joseph Gentile
- Jamey Tibett, Wayne Sailor
- Nancy Marks
- Scott Bennet, David Cifarelli, Lisa Cifarelli, Susan Heidtmann, Jessie Bennett, Glenn Heidtmann











"Shinnecock Bay, Hampton Bays" by Lucille Corva



"Bay Avenue, Flanders" by Jim Lennon

East End Photo Contest Stunners ... Runners-Up: Sunrise, Sunset

Our Dan's Papers Photo Contest can be hard to judge! We get dozens of submissions but can only pick one winner per month — which leaves lots of stunning runners up shots, as you can see by some of the landscape submissions below.

Our current PHOTO CONTEST theme is "FALL" and you have until October 31 to submit. After that, the November theme will be "Gratitude" so get your cameras clicking — we all have a lot to be grateful for. We'll be announcing the new photo submission contest opening and deadline on these pages, so check back with us. And keep those photos coming! Send to: opeterson@DansPapers.com. Go to DansPapers.com and our Event Calendar for more info.



"Sunset" by Gerald Sprayregen



Email the details to alagreca@danspapers.com

NEWS & VIEWS

Local Ospreys Make Full Recovery, Group for the East End Reports

BY OLIVER PETERSON

Eastern Long Island's osprey population has made an incredible comeback in recent years, according to a new report from local environmental organization Group for the East End (GEE). Sent out October 22, the report asserts that the East End osprey population "has made a full recovery," which would bring the raptor back from its "Special Concern" status, as established by the New York State Department of Environmental Conservation in 1999, should the DEC agree with these findings.

Ospreys were listed as "Endangered" in 1976 after the insecticide DDT had ravaged populations by causing eggshell thinning, reducing reproductive output, DEC says on its website. Since the state banned DDT in 1971, and the rest of the country followed suit in 1972, ospreys were downgraded to "Threatened" status in 1983, and "Special Concern" in 1999.

GEE monitored osprey populations in all five of the East End towns — East Hampton, Riverhead, Shelter Island, Southampton and Southold — documenting 466 active nesting pairs, which produced 585 fledglings. In addition to monitoring efforts, GEE says they installed and maintained more than 250 osprey nesting platforms over the past three decades, which were critical to the bird's recovery, complementing efforts by numerous other conservation groups — such as The Nature Conservancy, Eastern Long Island Audubon, North Fork Audubon and Seatuck Environmental Association, among many more — as well as state and Suffolk County Parks, homeowner associations,



OSPREY NESTING WITH FLEDGLINGS

municipalities and private citizens with the shared goal to protect and sustain the osprey.

PSEG Long Island has also become a critical conservation partner, according to GEE, helping the organization develop a long-term monitoring and maintenance program for active osprey nests islandwide to identify problematic nest sites and provide accurate population and habitat data.

Demonstrating the success of these programs, the GEE report points out that monitoring undertaken across the five East End towns in 2014 identified 199 active nests. This past season, just seven years later, the total number of active nests reached 460, with nearly 600 birds fledged. The organization says improved monitoring efforts have no doubt identified additional nests, which may not have been counted in earlier years, but the number of active nests has still increased steadily, and by well over 200%, in less than a decade.

In addition to the efforts detailed above, GEE says the "robust increase can be traced to changes in fishing regulations over the past decade, specifically

regarding the limit on the amount of 'bunker' or menhaden, a smaller fish that is predated on by larger fish, such as bluefish and striped bass." While the regulations were put in place to improve the local commercial and recreational fishing economy, they have benefited ospreys by increasing the availability of a vital source of food. Fish account for roughly 99% of an osprey's diet.

"The current osprey population is thriving," GEE's director of envi-

ronmental education Steve Biasetti explains in the report. "While it continues to be our collective responsibility to be vigilant environmental stewards, I confidently assert that the osprey population has made a full recovery on eastern Long Island."

Despite this excellent and encouraging news, GEE will continue its work. According to Group President Bob DeLuca, "Now that the breeding season has passed, our monitoring team is back in the field working with PSEG Long Island to identify those particular utility poles that create the most hazardous conditions for nesting and working to prioritize the installation of more hazardous nest deterrents ahead of next year's breeding season. The sooner we can identify the areas of greatest hazard, the sooner we can provide proactive protection for our returning ospreys."

For more information about Group for the East End, including the full osprey report, visit group-fortheeastend.org or call 631-765-6450.

East Hampton Eyes New Airport Restrictions

BY TIMOTHY BOLGER

The Town of East Hampton appears poised to revive a previously failed attempt to restrict the types of aircraft that fly in and out of the East Hampton Airport in Wainscott.

Of the options that a town consultant laid out before the council, the majority of the board signaled they preferred temporarily closing the airport in order to convert the facility from public use to private use, which would pave the way for enacting new restrictions, officials said.

"It'll still stay a publicly owned airport, but it won't be open generally to the public, it will be a private airport usable only with permission from the town," William O'Connor, an aviation attorney with the law firm of Cooley LLP, told the board during its work session on October 19. He noted that the change would allow the town to enact curfews and aircraft size limits, but it is unclear exactly how long the airport would need to shutter for the switch to occur.

All eyes have been on the issue since its Federal Aviation Administration grant assurances expired in September, lifting limits on the town's ability to potentially close the airport or issue new rules.

Airport proponents maintain that closing the airport would negatively affect the local economy. Critics argue that the airport needs to be closed to resolve noise complaints and environmental issues. The town, which appears to be taking a middle road, was previously prohibited by a federal court ruling from enacting limits on aircraft at the airport in a bid to address neighbors' concerns.

"Efforts to limit the hours of operation, the size of aircraft, and what kind of fuels can be used have all failed repeatedly in the past," said Coalition to Transform East Hampton Airport (CTA) Director Barry Raebeck. "What is different now?"

Erin King-Sweeny, executive director of the proairport East Hampton Community Alliance, welcomed the news.

"EHCA is heartened by the fact that the Town Board has publicly committed to the long-term future of East Hampton Airport," she said. "It is clear that the overwhelming majority of residents support finding reasonable solutions while maintaining the economic and life-saving viability of HTO. EHCA is hopeful that temporary closure of the airport is not necessary to achieve these goals."

It's unclear when the town may vote to make such a change, as several studies on the issue are ongoing. The most recent study, released in September, found that closing the airport would force its more than 9,000 annual flights to be diverted to four surrounding East End facilities: Francis S. Gabreski Airport in Westhampton, airfields in Montauk and Mattituck, and a helipad in Southampton Village.

NEWS & VIEWS

Man Admits Role in Calverton Cop's Death

BY BILL PARRY

The defendant in the 2019 friendly fire death of NYPD Det. Brian Simonsen of Calverton is facing 33 years in prison after pleading guilty to manslaughter charges on October 20.

Christopher Ransom, 30, formerly of Brooklyn, also pleaded guilty to robbery for holding up a mobile phone store that brought police to the Richmond Hill location and culminated in multiple shots being fired, according to Queens District Attorney Melinda Katz.

"The defendant set in motion a terrible chain of events that began with a robbery and ended with a spray of bullets when Ransom pointed what appeared to be a deadly firearm toward police officers," Katz said. "The defendant was repeatedly told to lower his weapon but did not do so. The heartbreaking result was the loss of Detective Simonsen's life."

According to court records, Ransom and a co-defendant arrived at the T-Mobile store in Queens, entered the business brandishing a black pistol and ordered two employees inside to surrender cash and merchandise from the back of the store in February 2019.

Ransom was still inside the location when police officers from the 102nd Precinct responded to the scene. He then pointed the gun, which appeared real, at the police officers, who discharged their weapons in response.

An NYPD investigation found that seven of the officers fired 42 shots from both sides of the store. Simonsen, a 19-year-veteran of the NYPD, was struck in the chest and died while he was transported in an unmarked car to Jamaica Hospital Medical Center.

Simonsen was representing the precinct's rank-and-file during a union meeting on the day he was killed. Mayor Bill de Blasio would later say the detective could have "called it a day" and gone home, but he rushed to the T-Mobile store when the call came in.



NYPD DETECTIVE BRIAN SIMONSEN

Sergeant Matthew Gorman was seriously injured with a bullet wound to his left leg.

Based on the negotiated plea, Queens Supreme Court Justice Kenneth Holder is also expected to sentence Ransom to five years' postrelease supervision at sentencing on November 17.

-This article first appeared in the Queens Courier.

Alec Baldwin Prop Gun Malfunction Leaves Cinematographer Dead

BY FLO ANTHONY

Amagansett resident Alec Baldwin was at the center of a tragic accident on the set of the film *Rust* on October 21, leading to the death of Halyna Hutchins, the film's cinematographer. Hutchins was killed and director Joel Souza was injured after a prop gun Baldwin — the film's star and producer — was using accidentally misfired a projectile instead of a blank at *Rust*'s Bonanza Creek Ranch set in Santa Fe, New Mexico.

According to reports, Baldwin appeared "shaken" following the incident. Authorities responded to the scene around 1:50 p.m. local time following 911 calls indicating "an individual had been shot on set," according to a Santa Fe Sheriff's Department press release obtained by *People*.

Baldwin shared his heartbreak in a two-part tweet on Friday morning. "There are no words to convey my shock and sadness regarding the tragic accident that took the life of Halyna Hutchins, a wife, mother and deeply admired colleague of ours. I'm fully cooperating with the police investigation to address how this tragedy occurred, and I am in touch with her husband, offering my support to him and his family. My heart is broken for her husband, their son and all who knew and loved Halyna."

Upon further investigation, the sheriff's department learned that Hutchins, 42, and Souza, 48, were "shot when a prop firearm was discharged" by Baldwin. The film set was shut down, with production indefinitely paused, according to the film's production company. Souza was treated for his injury and released from Christus St. Vincent Regional Medical Center in Santa Fe.

Earlier in the day, a spokesperson for Baldwin told *People* that "there was an accident today on the New Mexico set of *Rust* involving the misfire of a prop gun with blanks."

"The entire cast and crew has been absolutely dev-



SIDRA SMITH AND HALYNA HUTCHINS

astated by today's tragedy, and we send our deepest condolences to Halyna's family and loved ones," Rust Movie Production LLC said in a statement. "We have halted production on the film for an undetermined period of time and are fully cooperating with the Santa Fe Police Department's investigation. We will be providing counseling services to everyone connected to the film as we work to process this awful event."

IndieWire reports that IATSE Local 44, the entertainment craft persons union, including prop masters, emailed its members last Friday morning noting that "a live round" was loaded in the gun from the scene, and *Rust*'s propmaster was not among their membership.

No charges have been filed and authorities are still investigating.

This is not the first time tragedy has struck in Hollywood due to a prop gun misfiring. Rising star Brandon Lee, the son of legend Bruce Lee, was killed while filming *The Crow* in 1993 when a mishandled prop gun fired a blank, which launched a dummy bullet that had been lodged in the barrel and not properly cleared.

Hutchins was filmmaker Sidra Smith's cinematographer. Smith posted on Facebook, "This breaks my heart into pieces. We spoke when she was headed to shoot this film. She was so happy and I was so happy for her. It's hard out here for women cinematographers and this was a HUGE opportunity for her. She was so young and talented. She was so beautifully gracious and words cannot express how supportive she was to me. Halyna had a beautiful son and husband. God bless her beautiful heart and soul. Rest in peace, my beautiful sister. I will be forever grateful to you."

Westhampton Beach Opts Out of Legal Pot Sales

BY TIMOTHY BOLGER

The Village of Westhampton Beach is the latest East End municipality to opt out of allowing recently legalized recreational marijuana to be sold at pot shops or cannabis cafes within its borders.

The village board unanimously passed the optout legislation at its meeting on October 7.

New York State legalized recreational marijuana possession and consumption in March, but towns and villages have until December 31 to decide whether to opt out of allowing sales or on-site consumption in their communities. But since the neighboring Shinnecock Indian Nation announced plans to open a dispensary in Southampton this year, and

the tribe is not bound by town laws, some, especially Town of Southampton leaders, have questioned whether opting out would be effective.

The Town of Shelter Island passed a measure in May opting out of sales and on-site consumption of marijuana, and the Village of Southampton followed suit in September. The Riverhead Town Board voted down an opt-out proposal in June. Other villages and towns across the East End are debating whether to opt out as well.

The state law allows residents of localities that opt out a chance to petition for a referendum giving voters a chance to decide whether to opt back in. Municipalities that opt out now can also vote to opt back in on their own at a later date.

DAN'S COLUMN

No Choo Choo

BY DAN RATTINER

Sometime next week, the powers that be in East Hampton Town will be deciding on whether to close the East Hampton Airport. keep it open or keep it open with yet-to-be-specified restrictions. The town owns the airport. And until the end of last month, certain government restrictions, agreed to in 1990, were in place that would prevent them from deciding to close the place.

Now here we are, and these restrictions have been lifted. Shall we close the airport? A group of people living near the airport complain about the noise. They call it intolerable. Using a telephone and a computer program, in 2019 they filed 47,500 noise complaints, objecting to the 19,200 total flights in and out of the airport that year. It seems something must be done.

But now, as the town considers that decision, two other groups have sprung up to demand the closing of other transportation hubs in town. The next few weeks are going to be very busy at Town Hall.

One group lives near the Long Island Rail Road tracks. And the number of complaints filed, using the same computer program, is massive.

"Every time a train stops at the East Hampton station, where we live, or at the Amagansett and Montauk stations, where others live, the clanging of the gates and the sound of the diesel engine horn is horrible," said Joe Watchman, who lives on Newtown Lane where it crosses the tracks. "Everything stops. We could be putting the kids to bed. Or watching Fox News. We've been putting up with this for years. Now we want action."

Those living near the railroad have filed more than 8,400 noise complaints in just the last month. This is three times as many complaints as are filed against the air-

craft at the airport. Many of them come from residents who live near the railroad crossings where people get killed if they try to cross the tracks. "We've been living with

this for years," Watchman continued. "Also gagging on diesel engine exhaust. Not to mention the noise of the ambulances when people have to be airlifted to the hospital. Or taken to the morgue, may they rest in peace."

How the railroad people got to use the computer program for complaining is unknown. But what is known about the complaints from those living near the airport is that 40% of the complaints are from just 10 people who press the complaint button over and over, sometimes as often as 30 times a day.

And 20% of the aircraft they complain about are aircraft that pass over the airport without using it as they go from New York to Europe, for example. This still leaves complaints about the noise, but then there are other complaints about other noises.

The airport group is called Shut The Airport. And the railroad group is called No Choo Choo.

And they seem to be arguing with each other.

"You knew you would be next to the train noise when you built near the tracks," said Sheila Barnstaple of Shut The Airport. "You just want your property value to triple when they agree to shut down the railroad."

"The same could be said for you," Rachael Accabonac of No Choo Choo said. "The airport was just woods when it was built there in 1936. Furthermore, Ezekiel McCracken built his home before the railroad came through in 1889. And he's living there today."

"We have Harold Peoples, who in 1917 built a log cabin in the woods before the airport. And he's still here."



DAN AT "FUN DAY" AT THE EAST HAMPTON AIRPORT ON SEPTEMBER 7, 2021

And now there comes still a third group to demand that the noise be stopped. Filing papers in East Hampton Town Hall just this past week is Emil Horseback, the wellknown librarian who lives at the corner of Main Street and Mill Hill Lane who says, "Enough is enough." He's heading up a group called No More Cars, and cites the whopping 102,325 noise complaints from his group that has filed objections to the horrendous honking, exhaust fumes, unmuffled motorcycles and giant diesel engine trucks and buses that have completely overwhelmed the roads in East Hampton.

"It's a catastrophe right in front of my house. Cars are everywhere. People are dying in accidents left and right," he says. "Every road in East Hampton is a superfund site of gasoline and oil spills, high-speed ambulances and road rage. Over 100 people die in the county every month. It has to stop."

He says he wants to see a toll booth and gate at the Shinnecock Canal.

"The cause of all of this is all these immigrants. They are fleeing from New York City to come here. I know we can't build a wall. That's illegal. But we could turn them away at a toll booth with a gate. Charge \$50,000 to come through the toll gate. And only let people in between 5 a.m. and 5:30 a.m. Or if they are a farmer or fisherman, they get a pass for a pickup truck if it's passed inspection. We could have an inspection station there at the bridge."

Peter Van Scoyoc, the current town supervisor of East Hampton, stopped by to talk to Emil Horseback.

"You have to file these papers in Southampton, not East Hampton," he told Horseback. "The canal is in Southampton Town, not East Hampton Town."

But Horseback would have none of it.

"These immigrants should not be welcome here," he continued. "Or at the least we should have immigration quotas. So many from Wall Street, so many from Madison Avenue and so forth. They think they are big shots, these immigrants from the city. They don't work. They point at things and say move that from here to there and we locals have to do the work. It's demeaning. If they farmed or fished, we'd welcome them. They'd be like us. But they drive those cars with the crazy names like Porsche and Lamborghini. We don't want their kind."



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HEWS & VIEWS

Greenport Parapsychology Library Seeks Life After Financial Death



INSIDE THE EILEEN J. GARRETT LIBRARY



PARAPSYCHOLOGY FOUNDATION PRESIDENT LISETTE

BY OLIVER PETERSON

Handlichen-covered cemeteries are often home to tales of long dead souls connecting with the living in subtle or terrifying ways. Some revel in these stories while others turn and run. An even smaller handful of brave folks actually go out looking for such encounters at places like the Rogers Mansion in Southampton, Cutchogue's notorious Wickham Farm House or the Old Whalers Church in Sag Harbor, among others. Fewer still seek something more than thrills or a good story to tell friends — they want answers, and one of the most likely places in all of North America to find those answers happens to be right here in the Village of Greenport.

Hidden in plain sight since 2005, when it moved from Manhattan and opened at 308 Front Street in the former North Fork whaling port, the Parapsychology Foundation's Eileen J. Garrett Research Library houses one of the world's most expansive collection of books, periodicals and audio-visual materials on psychical research and the paranor-

mal. Visitors will find more than 12,000 books on, but not limited to, ghosts, hauntings, psychic phenomena, spirituality, religion, mysticism, reincarnation, the occult, magic, psychedelics, quantum physics, dreaming, astral projection, healing, death and dying, ESP, exorcism, auras, faeries, hypnosis, prophecy, demonology, miracles and even skepticism.

The Eileen J. Garrett Research Library collection not only covers a stunning range of topics, it makes this wealth of knowledge and information available to readers of all levels, providing everything from dense academic tomes for the seasoned researcher, to more accessible writing that an uninitiated novice could follow and understand. Unfortunately, their landlord has listed the building for sale and the once thriving nonprofit Parapsychology Foundation has fallen on hard times financially.

This local treasure that once held annual conferences, offered grants and scholarships, and published brilliant pamphlets and books may, after 70 years of cutting-edge work, be shuttered for good.

"The foundation is nonprofit, really nonprofit,"



EILEEN J. GARRETT LIBRARY SIGN

Parapsychology Foundation president Lisette Coly jokes wryly, explaining that they first moved the library to Greenport - where she's had a home for decades - when things became too expensive in Manhattan. Originally, she planned to keep the books in storage, but she happened upon the Front Street location and the rent was exactly the same as their warehouse space — so the mission continued.

"The foundation really serves two constituencies: academia, researchers around the world, but also the public at large," Coly explains. As Parapsychology Foundation president since 2012 and, before that, executive director since 1999. Coly follows in the footsteps of her grandmother, famous psychic medium Eileen Garrett, who founded the organization in 1951, and her late mother, Eileen Coly, who succeeded Garrett as president when she died in 1970. "The main mission of the Parapsychology Foundation back in '51 was to act as a clearinghouse for information about a very misunderstood and very complex field that in '51 very few people recognized and knew," she adds. "Now, thanks to our friends in the media, everybody knows our buzzwords. You can't turn on a television without some sort of a psychic plot or ghostbusters and this and that. My mother used to say that Eileen Garrett and she, in the early days, spent all their time explaining what parapsychology is, and I am stuck with trying to explain what parapsychology is not.'

Coly says, "parapsychology is interdisciplinary," describing the field as applying scientific methodology to psychical research - basically trying to understand, for example, why people see ghosts, or how psychics speak with the dead. "We have a quantum physicist who thinks it's quantum wave theory, or a biologist or a psychologist, or philosopher, so we wanted to have some volumes on the shelves that would allow people to make the jump to the paranormal. You can't just swim in this without knowing where you're coming from," she says. "The foundation really wants to make this information and what we know about it accessible to all. People expect that since we're titled the Parapsychology

Foundation, that I'm here to convince you of all the phenomena, and we are not here (for that)," Coly continues, pointing out that the foundation does not have any "corporate opinions" about the various subjects illuminated in their stacks.

"Eileen Garrett, my maternal grandmother, herself a trance medium, caught a lot of flak because everybody thought if she was supposedly talking to spirits she would be a believer in survival, or life after death, and she was not sure," Coly says, describing her grandmother's healthy skepticism and desire for answers. "I tell people, a true believer in all this, to me, is just as dangerous as a true disbeliever. Because when you're a skeptic and you reject everything, or you believe everything, well hello, I like to sit in the middle. ... There are multiple possible explanations. I always say you have to eliminate all normal explanations before you jump to the paranormal, which people tend to not do. And the more you know, the more you don't know."

Whether in town for the day or a two-week stay via a university grant, library visitors often begin their research from this perspective, dusting off rare and unusual books from the shelves and following different lines of inquiry to prove or disprove a hypothesis, or simply see where the information takes them. The library is open by appointment and operates on a read-in basis, but the Parapsychology Foundation website and YouTube channel are loaded with excellent resources that can be viewed from anywhere with an internet connection.

"This particular library is arguably the top three in the world," Coly says, noting that it's only exceeded by the SPR (Society for Psychical Research) library at Cambridge University in London, and the University of Freiburg's collection in Germany. "Then there's the Garrett ... which means that we're the only one in the States of this size that's open to the public.'

It also happens to be a rare organization run entirely by women for 70 years and three generations, passing from mother to daughter each time the leadership changed. Coly points out that the



PORTRAIT OF EILEEN J. GARRETT ON VIEW AT HER **EPONYMOUS LIBRARY**

Parapsychology Foundation was originally funded by Ohio's first female elected to Congress, Frances Payne Bolton. A Republican with a lifelong interest in parapsychology, Bolton was an instrumental part of bringing Garrett's vision to life.

These two ladies never understood that they were women and couldn't do that," Coly says. "They used to tell me, 'Listen, dear, the difficult thing in life is to figure out what you want to do. Even if it seems impossible to get to it. Figure that out. That's the hard part, and then you go about how to get from A to B."

In 1951, Garret and Bolton had grown tired of trying to find people who would fund research that they were interested in, so they decided to create their own foundation. "Mrs. Bolton endowed the foundation and we've been living off that money all these years," Coly says, adding later, "We've been living off our endowment, and now it's sort of come to the end of the road."

If Colv isn't able to somehow get the funding to bring the Parapsychology Foundation - and by extension the Garrett Library - back to its former glory, she wants to find a suitable home for the collection, where it can be available to the public and used for its intended purpose.

"We're trying to find our feet again. ... I'm very concerned about the future of the library. I don't know how much longer I'm going to be able to maintain it," she says, noting that she and her daughter, Anastasia Damalas, are doing what they can. "I am canvasing different universities, like maybe Duke University or NYU, who knows? I even thought, maybe I'll try to get to New York Public (Library)?"

For now, Coly is preparing for the worst while still hoping for an angel investor or some twist of fate that might steer their course away from what feels inevitable, and instead begin a new era in this noble effort to explain the previously unexplainable.

To learn more about the Parapsychology Foundation and the Elaine J. Garrett Library, and to donate, visit parapsychology.org.



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HEWS & VIEWS

Ali Jabbour Named Publisher of Dan's Papers

Dan's Papers is proud to announce Ali Jabbour has been named the new publisher of the leading weekly news and lifestyle publication covering

Jabbour, a seasoned professional with decades of experience in print journalism, most recently served as publisher of Long Island Business News.

"I am excited to work with this dedicated group of talented professionals and together grow the East End's most iconic brand, Dan's Papers," said

Jabbour is no doubt a risk taker. She spent an exciting three-year, post-graduate life in Germany employed by a U.S. company. Upon returning to the United States, a 20-year career in advertising was born at The New York Times, where she learned the business from the best and the brightest. As a managing director for The Times, her career spanned across many categories including fashion, luxury goods and media.

She later held various director positions with The Tribune Company, as vice president of advertising at Newsday, chief marketing officer at Aurora Branded Entertainment and Group Director at Lorraine Gregory Communications before landing at LIBN.

"We are so pleased and proud to add to our powerful team a woman of such depth and knowledge of the news business, community journalism and events," said Victoria Schneps-Yunis, founding president of Schneps Media, the parent company of Dan's Papers.

"Ali is a terrific addition to our leadership team," added Schneps Media CEO Josh Schneps. "She is a great person with a stellar reputation and has the industry experience to help us continue our mission of being the leading media company in the

Dan Rattiner, who founded Dan's Papers six decades ago, was equally pleased with Jabbour.

"I can't imagine finding anyone more qualified to lead our publication, unique and as special as it is, than Ali Jabbour," said Rattiner. "She is going to be a great success as our publisher.'

Jabbour hails from Manhasset and resides in Smithtown with her two children.



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REALESTATE

Southampton's Jule Pond Closes for \$105 Million in Record-Breaking Deal

BY TAYLOR K. VECSEY

Jule Pond, a 42-acre waterfront estate in Southampton with unobstructed views of the Atlantic Ocean and Mecox Bay, sold for \$105 million in a recordbreaking deal not only for the year, but in Hamptons history.

The closing price makes the Jule Pond transaction the most expensive sale for a single piece of property ever on the East End. In 2014, hedge fund manager Barry Rosenstein famously paid \$147 million for his Further Lane estate in East Hampton, but that was the total price for three separate, yet contiguous parcels. The biggest property at 62 Further Lane traded at just \$97 million, leaving room for the Jule Pond transaction to steal the record.

In April, *Behind The Hedges* reported the property, last asking \$145 million, had landed a buyer. It closed on August 17, according to deed transfer records that just became publicly available.

Bespoke Real Estate in Water Mill and Ellen Stern at Julia B. Fee Sotheby's International Realty in Rye had the co-exclusive on 90 Jule Pond Drive. Hedgerow Exclusive, a Bridgehamptonbased brokerage, advised Stern in the process.

"Bespoke is grateful to have been the sole brokerage representing both buyer and seller in this record-breaking transaction," says Joseph De Sane, the managing director of Bespoke Real Estate.

The property, which boasts three sides of waterfront, first went on the market for \$175 million in 2017.

For more

real estate news

visit behindthe

hedges.com

While the closing price comes in far below the original and last asking price, the seller, Brenda Earl, a former partner at the equity fund Zweig-Dimenna, paid \$21.75 million for it in 2002.

No word officially yet on who the June Pond buyer is as the buyer was listed as a JPD2021 Ltd. The seller was listed as Yumi & The Kids LLC.



JULE POND, ONCE THE CENTER OF THE MASSIVE FORD ESTATE, IS STILL IMPRESSIVE, OFFERING 42 PRIVATE ACRES WITH WATER ON THREE SIDES.

Set back from the ocean, the estate is considered to have the largest ocean frontage on the South Fork with 1,286 linear feet on the Atlantic.

The 20,000-square-foot stucco home was originally built in 1957 by Henry Ford II, then the president of the Ford Motor Company, and his first wife, Anne McDonnell. Their then 235-acre estate was known as Fordune.

Earl renovated the 12-bedroom, 12-bath home in 2008.

Other big transactions so far this year include the sale of Calvin Klein's oceanfront East Hampton estate, a total of two properties on West End Road that sold for a total of \$85 million on May 17. The 6.8-acre parcel with the residence sold for \$75 million while the vacant adjacent 1.63-acre property went

for \$10 million.

Earlier this year, neighboring East
Hampton properties off of Further Lane
sold for approximately \$60 million each.

The 20,000-square-foot stucco
home was originally built in
1957 by Henry Ford II, then
the president of the Ford Motor
Company, and his first wife, Anne
McDonnell.

Billionaire investor James Chanos, sold his three-acre property at 70 Further Lane for \$59.5 million on February 5, according to the deed transfers this month, in an off-market transaction. The 7.7-acre property next door at 30 Spaeth Lane, originally listed for \$72 million, sold for \$60 million on March 15.

Another top sale so far this year was that of Burnt Point, billionaire Stewart Rahr's 25,000-square-foot estate on 25 secluded acres on Georgica Pond that closed at \$47 million in April. Bespoke, which also represented the listing, says it was the highest price for non-ocean waterfront.

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08/13/21

10/07/21

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East Hampton

East Marion

Fishers Island

Greenport

Mattituck

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Marlene Herring Barbara Johnson Trust Roger R Mele Eagan East Development Corp James & Michele Forrester Shalva Schlisser

Steven J Fishman Central Suffolk Hospital Foundation Treescape C₅ 13B LLC Patricia & Vito D'Andrea

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Richard A Lippe Peconic Crescent Real Estate LLC Kristin & Thomas Mastoras David Portocarrero

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PROPERTY

Closing Date 06/17/21 Residence 07/12/21 Residence 08/18/21 Residence 05/28/21 Condo 08/25/21 Residence 08/23/21 Residence 08/26/21 Residence 09/30/21 Residence 09/17/21 Residence 09/17/21 Residence 09/02/21 Residence 08/30/21 Vacant 07/12/21 08/26/21 09/11/21 Residence 09/15/21 Residence 08/31/21 Condo 08/02/21 Vacant 08/26/21 Commercial 06/03/21 Vacant 08/18/21 Vacant 06/11/21 Commercial 08/19/21 Residence

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08/19/21 06/14/21 06/24/21 09/21/21 09/02/21 08/23/21 08/17/21 08/31/21 07/16/21 09/10/21 09/20/21 08/25/21 06/18/21 08/27/21 09/13/21 06/24/21 04/09/21 08/17/21 06/07/21 09/28/21 08/25/21 09/10/21 04/07/21 09/09/21 06/18/21 08/31/21 06/17/21 06/18/21 08/27/21 08/25/21 08/31/21 07/27/21 10/04/21 09/01/21 08/27/21 08/24/21 07/19/21 09/01/21 08/09/21 08/30/21

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KEVIN LANG

5 Places To Keep Fire Extinguishers In Your Home

Do you have a fire extinguisher in your home? More importantly, do you know where your fire extinguisher is?

When fires spread beyond the room that it started in they cause four out of five of all home fire deaths and almost half of all home fire injuries. Easy access to a fire extinguisher helps prevent fires from spreading while protecting your home and your family.

HERE ARE THE FIVE ESSENTIAL PLACES TO KEEP A FIRE EXTINGUISHER IN YOUR HOME:

L THE KITCHEN

Between 2010 and 2014, cooking equipment was involved in 46% of home fires, 19% of home fire deaths, and 44% of home fire injuries.

2. NEAR SOURCES OF HEAT

One fifth of all home fires are caused by heating equipment.

3. EACH FLOOR OF YOUR HOME

A quick response is essential to successfully combating a developing fire.

4. THE GARAGE

Garages, workshops, and sheds are typically full of combustible materials, especially things like gas canisters, oils, and cleaning products.

5. THE BEDROOMS

The majority of fires happen at night, so every bedroom in your house should have easy access to a fire extinguisher--even children's rooms.

In addition to this column's insurance tip of the week, I want readers to know they can call me for advice, questions or any coverage concerns at any time at 1-866-964-4434.





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ARTS & ENTERTAINMENT

This Week's Cover Artist:

The Late Reu'ven Gayle

BY DAVID TAYLOR

T his week's cover art, titled "Trickor-Treat," hails from the legacy of late, influential local artist Reu'ven Gayle.

Born in Brooklyn in 1953, Gayle was a self-taught artist who was raised in a home full of creativity — his mother did oil painting, sewing and knitting, and his father was a draftsman who enjoyed making custom furniture. From a young age, he was obsessed with the Renaissance masters and demonstrated his budding talent by recreating their works, among other unique demonstrations of his skills. At age 15, he directed his passion for Michelangelo's sculptures toward pieces of chalk — using a hat pin to carve four tiny sculptures out of the stuff.

"While my friends spent their summer days playing baseball or war games, I now spent my time reading about other artists, practicing painting or carving chalk or stone," he said in his artist statement. "I've had a lifelong passion to create with my hands, even before I knew what art was all about."

With growing skills in painting and sculpture, Gayle was then introduced to a friend of his parents who repaired broken pieces of rare china for museums all around the world. And thus, he devoted time outside of school to learn how to work with porcelain and other ceramics — adding another skill to his artistic repertoire.

In 1972, Gayle took it upon himself

N TENNON

to capture the scene of a furniture store fire in photos, sketches and, finally, a 4-square-foot painting. The store owner purchased the painting for nearly \$2,000, inspiring Gayle to fly to Israel to join a Kibbutz farming community. After growing tired of the rural life, he decided to backpack around the country instead before returning home.

While looking for work back in the U.S., he saw an ad for someone good with plaster. Though he had no experience with the material, he grabbed one of his chalk figures and headed to the interview. Upon seeing the sculpture, the orthopedic company hired him on the spot. Gayle made casts for the manufacture of plastic braces and prosthetics for 40 years.

There, he met the love of his life, a talented poet named Patricia who had been wheelchair-bound since birth. They bought a house on Long Island and spent 25 years together before she was diagnosed with late-stage bone cancer in 2011. Denise D'Ambrosia of Peconic Bay Medical Center did everything she could to alleviate as



REU'VEN GAYLE'S "BIRCH TREES"

much of Patricia's suffering as possible, but after three months, her body could take no more.

"I was inspired by Denise's unwavering compassion and friendship towards Patricia and myself to create a portrait as my thanks," Gayle stated. Incredibly touched by the gift, D'Ambrosia showed the work to Emilie Roy Corey of Peconic Bay Medical Center Foundation's Board of Directors. In July 2018, she championed an exhibition of Gayle's works in the lobby of the hospital's Entenmann Building.

Unbeknownst to all involved, this spectacular exhibition would serve as a send-off for the beloved local artist, who passed away in November 2018. Gayle's legacy lives on in the galleries of East End Arts in Riverhead and in the hearts of all who knew his tender soul and his inspiring art.

For more information about Gayle's works on view and for sale at East End Arts, visit eastendarts.org and shopeea.com/reuven-gayle.





REU'VEN GAYLE'S "YELLOW TULIPS

REU'VEN GAYLE'S "DEER XING"

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ARTS & ENTERTAINMENT



MATTHEW HENERSON (MACBETH) AND JOE PALLISTER (MACDUFF) IN BAY STREET THEATER'S LITERATURE LIVE! PRODUCTION OF MACBETH

BY DAVID TAYLOR

B ay Street Theater's Literature Live!, a BOCES-approved arts-in-education program providing performances of famous literay works to middle and high school students, returns with a wild take on Shake-speare's *Macbeth*, a new distribution method and a hard-fought effort to make it happen.

While Bay Street Theater did reopen for in-person shows this summer, local schools weren't quite ready to sign their students up for theater field trips, so Bay Street had to get creative. They decided on a pre-recorded performance that would be rehearsed in three days, shot in under a week and made available on-demand in early November. At first glance, it seems to be a brutally uphill battle, nigh impossible, but Bay Street's army was stacked with titans.

Director Allen O'Reilly (King Duncan), Bay Street's Director of Education and Community Outreach, led the charge, recruiting six additional actors to join him in portraying 24 roles: Matthew Henerson (Macbeth), Erin Margaret Pettigrew (Lady Macbeth), Genevieve Simon (Malcolm), Joe Pallister (Macduff), Teresa De-Berry (Ross) and Gabe Portuondo (Banquo). As an associate artist at Georgia Shakespeare for 24 seasons, with a dozen Macbeth productions under his belt as actor and/or director, O'Reilly was well-suited for the difficult task at hand.

For the setting, 1963 Scotland was chosen, as it's both the distant past for teenagers and recent enough that Bay Street's on-hand contemporary costume collection would serve it well. As O'Reilly reasons, "If you can tell the story with Armani just as well, if not better than armor, go with the Armani."

Taking inspiration from *One Flew Over the Cuckoo's Nest*, Castle Inverness has been replaced with a sterile sanitorium, where Macbeth resides as a mental patient living out the nightmare of this classic tragedy. The witches, too, are changed — now functional nurses and orderlies harvesting the battlefield for limbs and viscera to use in their unsavory brews.

While O'Reilly had to shorten the play to a comfortable screening runtime — plus the added talkback between the show's creators and actors — none of Shakespeare's English was altered in any way.

Despite the abbreviated script, the challenge of memorizing one's part in a mere three days was a lofty goal, especially for the actor of the title character who (in the original script) speaks a total of 715 lines, compared to the play's second most frequent speaker, Lady Macbeth, at 259 lines. Wisely, O'Reilly chose a *Macbeth* veteran, Henerson, who had performed in the show five times prior to Bay Street and twice as Macbeth himself, and he was eager to dive back into the play.

"It's the marvelous thing about

Literature Live! Bay Street's Battle for a New Macbeth

these plays: Every time you come into contact with them — whether you're watching them, reading them or doing them — you pull something new," Henerson shares, adding that his image of Macbeth after watching Jon Finch's portrayal was that of a talkative thug. "This time through, I realized that I don't know if Macbeth is a thug, but he's far more comfortable with the world of the physical than the world of the mental. In fact, it's the world of the mental that destrovs him."

Henerson praises the entire cast and crew, saying this seemingly impossible job "could've been a nightmarish process, but it was an utter delight." And the daunting choregraphed swordfight between Macbeth and Macduff at the end of the play? Fight Director Rick Sordelet had Henerson and Pallister trained and filming in about half-an-hour. "A genuine magician!" Henerson calls him.

O'Reilly shares that the themes he chose to bring to the forefront were the way people deal with death, emphasizing the implied death of the Macbeths' child and the empty nest it left them with, and free will. "It may seem, in this production, that we highlight the functions of the witches and how much influence they have on Macbeth," he says. "They're perhaps more omnipresent throughout than in most other productions, which I thought worked well for this, but all that being said, they don't put the knife in his hand."

Whether Shakespeare is pushing definable lessons to be learned from these themes or simply pondering them is up for debate, but to do so may be missing the point entirely.

"I don't think Shakespeare was in the lesson business. I think it's tempting to regard Shakespeare, because he's an astonishingly good writer, as somehow writing for the ages and writing for people to ponder his great thoughts hundreds of years in the future. He was writing to make money," Henerson explains, adding that the playwright's goal was largely entertainment and that's what will keep young people engaged today. "I would like students to find the play exciting and suspenseful. I want students to lean toward Shakespeare, because there is so much in Shakespeare both right off the page but especially seen in the theater — there is so much he has to offer us as far as insight into the human condition goes, and as far as good, solid fun goes."

Bay Street's *Macbeth* finished filming on October 22, and students will be able to enjoy the fruits of their labor via free-for-schools on-demand streaming starting Monday, November 8 through Sunday, December 5. The general public can gain access to on-demand streaming for \$20 beginning Tuesday, November 9.

Tickets are available through the box office by calling 631-725-9500 Tuesday through Sunday or 24/7 at baystreet.org.



MATTHEW HENERSON (MACBETH) AND GABE PORTUONDO (BANQUO) IN BAY STREET THEATER'S LITERATURE LIVE! PRODUCTION OF MACBETH

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ARTS & ENTERTAINMENT

Jeff Muhs Enters "The Uncanny Valley" at Guild Hall

BY DAVID TAYLOR

P art of the human experience is coming to the realization that sometimes, no matter how meticulously you plan, things don't always play out the way you thought they would. That's one rule that Hamptons artist Jeff Muhs knows all too well. In fact, he's totally embracing it in his upcoming exhibition, *The Uncanny Valley*, at Guild Hall opening Saturday, October 30.

Back in 2018, Connie Choi, associate curator of the Studio Museum of Harlem, awarded top honors to Muhs for his concrete sculpture "Callipyge" in Guild Hall's annual Artist Members Exhibition. The prize was to come with an exhibition in the Spiga Gallery, but that date would get pushed back several times due to "the plague," as Muhs calls it, and other unforeseeable factors. During that extra time, however, Muhs created two additional concrete sculptures for the exhibition, which he views as the final entries in his long run with the fascinating medium.

"Now, after doing this for 15 years, with the advent of this exhibition, I'm going to take some time to maybe put the concrete aside for awhile and explore some other sculptural mediums," he says. "I've completed the



JEFF MUHS' "DECOMMISSIONED SHOE," 2012, CONCRETE AND MANOLO BLANIK

series for now."

In looking forward to the end of an important chapter in his life, Muhs can't help but flip back to the beginning and reminisce about where this journey started.

His sculpting roots were ingrained in him at a young age by his father, a woodworker, and he'd continue to develop his sculpting chops over many years. Eventually, Muhs put away his chisel to focus on his paintings, which were gaining notoriety. However, that shift in focus would only last about 10 years. While building his Southampton home, Muhs chose concrete for his countertops, a material he was unfamiliar with, and that seemingly trivial decision just so happened to reawaken his eagerness to sculpt like never before.

"What a fantastic material!" he recalls exclaiming.

After working with concrete for some time, Muhs experimented with pouring it into a plastic bag and came to the shocking realization that under the right circumstances, this dense, fluid material could make itself appear as soft flesh. "Well, what is made to hold flesh?" he remembers asking himself. "A corset."

Muhs began using this flesh-like concrete and restrictive, women's garments to explore the female form and comment on modern culture's image of the ideal woman. "Throughout history, that has been one of the main themes through all of art - the Aphrodite, the Venus — those images have been used to portray the ideal of feminine beauty throughout history, and these are my additions to that continuum," he says of the sculptures now featured in The Uncanny Valley. "Because of the way that I've formed them using items from contemporary culture, those items of women's clothing, that puts the stamp of our time and culture on them."

By pouring concrete into bags, cloth and feminine molds ranging from corsets to shibari rope, Muhs developed a sculptural process he calls "dynamic free casting." This allows the concrete some freedom to form its own way, making each finished piece a unique surprise, even to the artist himself.



JEFF MUHS WITH "CALLIPYGE"

"When I say 'dynamic' that means it's subject to change with the forces of the concrete, which is very heavy, and when I put it into the cloth it's fluid," Muhs explains. "The process itself adds so much to the character of the piece; it's like after I conceive it, then the process does its thing to create the work." He adds, "The concrete tends to do its own thing — sometimes it's very smooth, sometimes it's very rough, sometimes things completely unex-

pected happen — so in that, I've come to really appreciate the beauty of things that happen by chance."

The painted works on display in The Uncanny Valley not only complement the themes of his sculptures, they they take inspiration . their dynamic method. The mindset of letting chance have a say in the final product spread from his sculptures to his abstract paintings, and thus, he now allows things to happen organically without erasing or painting over spots that deviate from his original

"In that way, the sculptures have been informing the paintings and influences the direction of my work," Muhs says.

The Uncanny Val-

ley opens with an artist reception on Saturday, October 30, 3–5 p.m. and remains on view through January 2, 2022, running in tandem with Guild Hall's Permanent Collection exhibition. Muhs will lead a tour of his exhibition on Friday, November 5 at 3 p.m. and will join Christina Mossaides Strassfield in conversation on Saturday, December 11.

Visit guildhall.org for more information.



JEFF MUHS' "MARIE ANTOINETTE," 2021, CONCRETE



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Marc Perez
President, Bank of America Long Island

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ARTS IL ENTERTAINMENT

Alex Ferrone Gallery Creates U-PICK ART Event on North Fork

BY OLIVER PETERSON

The East End is in full picking mode this fall, with U-pick apples and pumpkins drawing crowds at farms and orchards all over the Hamptons and North Fork. And now, thanks to the Alex Ferrone Gallery in Cutchogue, it's also art picking season! The gallery's first "U-PICK ART" benefit event — featuring more than 50 unframed pieces by more than a dozen regional artists, and priced at just \$60 each — kicked off on October 17, followed by another on October 24. The series will continue every other Sunday through the end of November, as long as the weather allows it.

During U-PICK ART days, all the work is staked in the ground, in what gallery director Alex Ferrone is calling an "ART PATCH," across the front lawn of her building, allowing visitors to walk among the art and pick the pieces they want to take home. A portion of the proceeds benefits Long Island Cares (The Harry Chapin Regional Food Bank), and the gallery takes nothing. The next U-PICK ART event is scheduled for Sunday, November 7 from noon—5 p.m.

In tandem with the shows, Alex Ferrone Gallery is hosting a food drive for Long Island Cares, collecting nonperishable food items for families in need. Food bins will be placed on the gallery's front porch for the public to stop by and drop off items during open hours. Suggested donations include canned foods, pasta, soups, dry beans, protein bars, boxed cereals, shelf juices, baby food and pet food.

"It began with a witty comment three years ago when chatting about the seasonal traffic. I mentioned, 'We should have a U-Pick Art sign in front of the gallery.' My partner agreed it would be a fun idea," gallery director Alex Ferrone, who is in the process of trademarking "U-PICK ART" and "ART PATCH," says, adding, "So, in keeping with the autumn festivities here on the North Fork, the U-PICK ART event is a lighthearted way to bring awareness to folks that while we have wonderful farms and wineries here to visit and patronize, we also have an incredible art community to enjoy and support."

Ferrone continues, "The gallery has worked with many charitable organizations in the past and chose to work with Long Island Cares this season because they partner with many of our local food pantries including CAST, North Fork Parish Outreach and Loaves & Fishes who do so much for our community. We give a big shoutout of thanks to the generous artists here, who didn't hesitate to give artwork for this event, and many are donating their full commissions to Long Island Cares as well. The gallery is not taking any commission on this event."

Participating artists include Patricia Beary, Karen Bell, Ennid Berger, Car-

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olyn Conrad, Laura Dodson, Alex Ferrone, Jim Lennon, Katherine Liepe-Levinson, Scott McIntire, Winn Rea, Jim Sabiston, Pamela Waldroup and Constance Sloggatt Wolf. Additional artists will be added throughout the run of the U-PICK ART events.

Ferrone says the gallery is setting up a dedicated page for the artwork available at each event, and it will be live soon so anyone who's unable to attend in person can purchase the art online. Visitors to U-PICK ART can also head

inside the gallery to view their current exhibition, *Fictional Narratives*, featuring work by Laura Dodson, Richard Aardsma and Marisa S. White through Sunday, November 28.

Alex Ferrone Gallery is located at 25425 Main Road in Cutchogue and open noon-5 p.m. Friday through Monday, or by appointment outside regular hours. Call 631-734-8545 or visit alexferronegallery.com for more information.



U-PICK ART OUTSIDE ALEX FERRONE GALLERY IN CUTCHOGUE



On October 18th, Riverhead took an historic step in revitalizing its downtown through the creation of the Riverhead Town Square.

The Riverhead Town Square is just one of the initiatives that Yvette Aguiar has delivered to move Riverhead forward. Others include:

- ✓ Delivering Riverhead's first tax cut in 21 years
- ✓ Reduced spending by 1.4 percent and eliminated \$9 million in debt in 2020
- ✓ Ensured seniors had access to food, essential services and vaccines when COVID struck
- ✓ Enacted new town code provisions to address illegal overcrowded housing
- ✓ Riverhead's crime rates dropped 16% during 2020, while other areas saw rising crime.

TAXES

FIRST TAX CUT IN 21 YEARS

ELIMINATED

\$9 Million

REDUCED SPENDING 1.4%

CRIME RATES DROPPED

16.3%

On Election Day, November 2, Vote for Yvette Aguiar

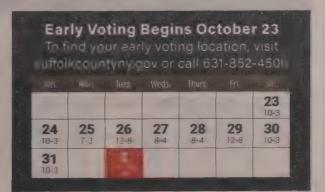
The leadership Riverhead needs to <u>move forward</u>, while <u>balancing</u> <u>development</u> and <u>maintaining</u> our bucolic landscapes and <u>quality of life</u>.



Paid for by Taxpayers for Aguiar. Paul Carr, Treasurer

Yvette Aguiar is Endorsed by the Riverhead Police Benevolent Association





Victoria SCHNEPS-YUNIS

Helping our special children

or the last two weeks, the focus of my life has been on Life's WORC, the people we serve and the people helping us in our mission.

This has been an exciting month of putting the spotlight on the critical work of building visibility regarding the special needs of people in our group homes in the community.

One week ago, I had lunch with Geraldo Rivera and Bill O'Reilly and spoke with Sean Hannity about how they have generously agreed to donate between them \$150,000 to Life's WORC. Then, Dr. Harvey Manes, who had donated \$25,000 through his Manes American Peace Prize Foundation, decided to up his donation to \$50,000 after reading my "Three Musketeers" column.

Then this week, hopeful future mayor Eric Adams had breakfast at the Geraldo Rivera Group Home in Little Neck — the first home to open for children who came out of the infamous Willowbrook State School. His mission was to listen and learn about the needs of the people with developmental disabilities and autism in our great city.

Back in June 1977, the doors of the Geraldo Rivera Group Home opened to serve the children who had come from Willowbrook

Eric had come alone in his black SUV to visit and learn about the people who Life's WORC and other nonprofits serve.

Willowbrook has become synonymous with neglect. The

scandalous facility was closed after our successful class action lawsuit and group homes were opened for the 5,400 people who had lived there.

Welcoming a

Eric Adams.

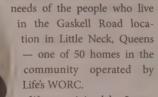
decade-old friend.

my choice for mayor.

Fast forward to today, Eric, in an interview, had misspoken about the use of that Staten Island institution and I immediately reacted.

He accepted my invitation to learn about the people who had lived 44 years ago at Willowbrook (now reimagined as the College of Staten Island) by visiting the former residents at the home where they now live in dignity.

He was a great listener as he walked through the beautifully landscaped home that is designed to meet the special



We were joined by Lynne Koufakis, chair of the Life's WORC board, and her husband Michael, along with Life's WORC CEO Janet Koch, as we walked, talked and answered Eric's questions.

We then went into the living room for a chat with leaders in the field representing nonprofit organizations offering services for people with special needs, including Marco Damiani, the leader of the \$350 million AHRC New York City, Thomas McAlvanah, executive director of the Interagency Council and Yvette Watts, chair of

QSAC.

Our lively discussion of issues of concern held Eric's full attention and he boldly said to us, "Give me a blueprint — what are your issues and what are the solutions?"

He also offered to set up an advisory committee to help oversee roadblocks for implementation and bureaucracy in city As he walked out the door at 11:44 a.m. with the sun shining over us, he left behind a roomful of smiling, engaged and newly won fans ready to do their homework to enable Eric to do his work to make the lives of our special needs family members ones of dignity and success.

He left us with much hope for the future!



AN EASY CHOICE

would like to remind everyone how important it is to VOTE NOW.

In Queens, Joann Ariola, a friend of mine for decades, is the clear choice to represent the neighborhoods of Belle Harbor, Breezy Point, Broad Channel, Howard Beach, Lindenwood, Neponsit, Ozone Park, Richmond Hill, Rockaway Park, Roxbury, South Ozone Park, West Hamilton Beach and Woodhaven in District 32.

She has lived in the district for decades, and as a longtime civic leader, she has all the qualities to serve the wonderful people in those communities.

She has 30 years of experience working for two mayors, as well as members of the New York City Council on both sides of the aisle, nonprofits and private sector.

She is active in organizations for those in need which are donated to families of domestic violence, and local family shelters. And she will always support our first responders.

Joann can help us to get through the pandemic and bring back our neighborhoods stronger than ever.

I know she will fight to give her constituents the quality of life they deserve.



ARTS & ENTERTAINMENT

Our Amazing History: The Wreck of the John Milton

BY DAN RATTINER

On February 20, 1858, John Stratton, whose family operated the Third House Inn in Montauk, rode on horseback down to the beach near Ditch Plains in that town. It was a bitter cold morning, but the sun was shining now. Gone was the brutal gale that had pummeled the East End with blinding snow, wind and rain for three days. Maybe good things had washed ashore. They often did after a storm in those days. He'd walk his horse along the beach and see if he could find anything. Back then, like now, it was finder's keepers.

Stratton came upon one of the most horrible sights imaginable. The wreckage of a 203-foot-long three-masted schooner lay before him, bow in, as if it had come ashore at full speed. The tattered sails were still up. The force of the wreckage had split the wooden ship in two and scattered parts of it all over. Among the wreckage were the dead bodies of more than a dozen seamen, all frozen solid by the ice, some separate, some clinging together, all having washed up. Stratton galloped home.

Later that day, a rescue party arrived at the scene, together with the county wreckmaster, a man whose job it was to guard whatever cargo had been onboard from looters until the proper owners would arrive. The ship was the John

Milton out of New Bedford, Mass. Its cargo was barrels of guano, used back then as fertilizer on farms. But most of the barrels had split open in the crash with the contents washed away. And none of the 33 crew members and passengers onboard survived.

The townspeople of East Hampton — Montauk was pastureland back then except for three inns — were stunned by this tragedy. They wrapped the bodies in shrouds and by horse and wagon took them to the East Hampton Town green where they were laid out in rows. The town's Presbyterian minister officiated at the funeral service. All except the captain — to judge by his uniform — and his teenage son were buried in the South End Burial Ground in a common grave with a marble marker atop it. The captain, identified as Ephraim Harding, and his son

were was taken away and buried in Martha's Vineyard. And four more bodies, which washed up later on as far west as Mecox, were added to the common grave as they were brought in. A use was found for the ship's bell. It was hoisted up into the sessions house of that church where it remained for a hundred years, clanging every hour.

Days later, the ship's log was found. Out of New Bedford, it had gone into the Pacific where, at one of the Chincha Islands off Peru, it had taken onboard the guano. It then rounded the Horn, came north through the Caribbean and into the approach to New York City where the barrels were to be delivered. Encountering the storm, the captain decided to turn the ship east to get away from it, then, traveling along the shoreline of Long Island, get guided around Montauk from the lighthouse there into Long Island Sound for a safer approach to Manhattan.

Just seven weeks before, a new lighthouse at Shinnecock had been activated, its light lit by oil. The captain had not known of this. Through the storm, sailing west along the coastline, he'd seen the welcoming light of the Fire Island Light-



SHIPWRECK!

house. The next light, or so he thought, would be at Montauk. What he rounded, however, was the new Shinnecock Light, which was midway between Fire Island and Montauk. As a result, when he ordered the John Milton north under full sail, he came roaring ashore into Ditch Plains and destruction.

Many people mark the wreck of the John Milton as Long Island's worst ship-wreck. As for the Shinnecock Light, in 1948 it was dynamited down, considered surplus property during one of the Coast Guard's periodic belt-tightening procedures.

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OUT ABOUT ON THE EAST END



HAPPY HALLOWEEN!

CURATED BY REBEKAH YAHOVES

HAMPTONS

HALLOWEEN AT SOLE EAST

SATURDAY, OCTOBER 30, 8 P.M.

Sole East invites all monsters, witches and ghosts to celebrate Halloween in The Backyard to mark the 2021 season's end. The evening will feature free bar food, drink specials and a live DJ. Admission is free, and guests who come in costume will also be entered to win a weekend stay. 90 Second House Road, Montauk. 631-668-2105, soleeast.com

GHOSTS IN SOUTHAMPTON

SATURDAY, OCTOBER 30, 10-11 P.M.

Join the crew of the Long Island Paranormal Investigators as they spend the night exploring the 1683 Halsey House and 1843 Rogers Mansion, and find out what it really takes to be a paranormal investigator. You will get a chance to participate in experiments to test various paranormal theories, learn about the paranormal, hear spooky stories and maybe leave with one of your own. Tickets are \$40. 249 South Main Street, Southampton; 17 Meeting House Lane, Southampton. southamptonhistory.org

HALLOWEEN AT CALISSA

SATURDAY & SUNDAY, OCTOBER 30 & 31. Calissa will host a costume dinner party on Halloween Eve, featuring a special DJ who will spin starting at 10 p.m. and spooky seasonal drinks at the bar. Then on Halloween, stop by for your kids grab a quick treat from the host. Adults in costume either night will receive a complimentary glass of bubbles to kick off

the evening, and parents accompanying trick-or-treating kids can grab one, too.

1020 Montauk Highway, Water Mill.

calissahamptons.com

NORTH FORK

DARKSIDE HAUNTED HOUSE

THURS-SUN, OCTOBER 28-31.

One of Long Island's most popular haunted attractions returns, with The Village scaring people outside and The House frightening guests inside since 1998. 5184 Route 25A, Wading River. 631-369-7227, darksideproductions.com

STORIES OF HAUNTED WINERIES

FRIDAY, OCTOBER 29, 6 P.M.

Join Terra Vite wineries for this evening of wines and thrills. The \$60 ticket includes a tasting of five ghostly wines, a dramatic telling of spooky wine tales and light snacks. The class will be followed by an adult costume party.

250 Manor Lane, Jamesport, 631-722-3416, terravitevineyard.com

CRAWLOWEEN

FRIDAY, OCTOBER 29, 6-9 P.M.

Embark on a haunting craft spirits crawl through Riverhead, then get ready for after parites offering live bands, specials and more. Tickets start at \$15.

Riverhead. downtownriverhead.org

PUP COSTUME PARADE

SATURDAY, OCTOBER 30, 1 P.M.

A cost of \$20 per costumed pup includes two human guests who get a glass of Lenz Winery wine each. There will be a prize for the best costume and a treat for every pet who enters the parade.

38355 NY 25, Peconic. lenzwine.com

HALLOWEEN COSTUME SKATE

SATURDAY, OCTOBER 30, 3:30 P.M.
Dust off those wheels and glide on down to the American Legion in Greenport for a spin around the rink in your favorite costume! Skaters of all ages are welcome to skate until 5:30 p.m., with adults over 21 only skating from 6-9 p.m.

121 Third Street, Greenport.

greenportamericanlegion.org

HALLOWEEN COSTUME PARTY & HOWL-O-WEEN PARADE

SATURDAY, OCTOBER 30, 7 P.M.

On Saturday at 7. p.m., enjoy delicious food, craft beer and the chance to win \$100 for a great costume at Greenport Harbor Brewing Company! Then on Sunday at 2 p.m., see a parade of adorable pups in costumes compete for prizes. Parade registration begins at 1 p.m. 42155 Main Road, Peconic. 631-477-1100, greenportharborbrewing.com

HALLOWEEN AT CLAUDIO'S

SATURDAY & SUNDAY, OCTOBER 30 & 31. Enjoy Halloween activities at Claudio's Waterfront on Saturday from 11:30 a.m. to 5 p.m. The event will feature \$5 kids pumpkins painting and a \$10 adult special of paint a pumpkin plus Mother Pumpkin Ale. Trick-or-treating will also be held all day! Spooky Stories will be told at 1 p.m. and 3 p.m. On Halloween night, pull out those spooky costumes and come party with DJ Phil from 11:30 p.m.—1 a.m. Free entry with costume!

JUST FOR KIDS

claudios.com

111 Main Street, Greenport.

HAUNTED SILENT DISCO

FRIDAY, OCTOBER 29, 5-10 P.M.

Party the night away with WHBPAC's first outdoor silent disco! Get your boo crew together, put on the house headphones and bewitch your friends with your dance skills as you play two different channels of music curated by an undead DJ. The winner of the costume contest will receive a free private voice lesson. Ages 6–12 will party until 7 p.m., then ages 13–18 take over at 8.

76 Main Street, Westhampton Beach. whbpac.org

HAUNTED TREE HOUSE

FRI-SUN, OCTOBER 29-31, 8-10 P.M.

Be afraid! Well, not too afraid. Celebrate the season family-style with Long Island Aquarium's new Haunted Tree House and its five levels of Halloween fun! Head to the aquarium after dark for an immersive experience sure to quicken your heartbeat as you climb 62 steps to the top. Perfect for ages 3–11 and their parents. Reservations are \$20 online, \$25 at the door (one parent free with paid child). 431 East Main Street, Riverhead. 631-208-9200, longislandaquarium.com

GREENPORT HALLOWEEN VILLAGE

SATURDAY, OCTOBER 30, 11 A.M.-8 P.M. Bring the kids to Greenport for some Halloween fun! The festivities kick-off with the Halloween Parade at 11 a.m. from the Floyd Memorial Library, followed by trick-or-treating, scavenger hunt (look for witches in the window) and more special activities from noon—3 p.m. Then head down to the skate park on Moore's Lane for the Trunk or Treat from 3—8 p.m. to experience Halloween decorated vehicles and collect some treats along the way. *Greenport Village. greenportvillage.com*

ENCHANTED FOREST TRAIL

SATURDAY, OCTOBER 30, NOON-2 P.M.'
Follow your guide to meet whimsical, fun and educational characters on the forest trails of Quogue Wildlife Refuge. Activities and games will be available, and costumes are encouraged. Tickets are \$10, and the event is intended for

parents and kids ages 2-7.

3 Old Country Road, Quogue. quoguewildliferefuge. org

HELP BROWNIE THE GHOST DOG DECORATE BUG LIGHT

SATURDAY, OCTOBER 30, 5 P.M.

The legend of Brownie the ghost dog dates back to 1936 when William H. Follett, the last known lighthouse keeper of Bug Light, was accompanied by his canine companion as he ensured safe passage to all who entered Greenport Harbor. On Saturdays through the end of October the East End Seaport Museum invites families to help Brownie decorate Bug Light for Halloween! Come in costume and enjoy the ghost story of Brownie the dog by Bob Allen, Follett's great-grandson.

103 Thirrd Street, Greenport. 631-477-2100, eastendseaport.org

SAG HARBOR PUMPKIN TRAIL

SUNDAY, OCTOBER 31, 1:30-3:30 P.M.

The Pumpkin Trail will take place once again on Halloween, with pumpkins popping up in Sag Harbor shop windows, letting kids knowwhere to grab free goodies. Sag Harbor . sagharborchamber.com

For more East End Halloween events, visit DansPapers.com/events.

OUT & ABOUT ON THE EAST END

CURATED BY REBEKAH YAHOVES

LIVE SHOWS

JEWELRY DESIGN WORKSHOP AT **ART STUDIO HAMPTONS**

MONDAY, NOVEMBER 1, 5 P.M.

This workshop will cover all of the exciting elements of jewelry design, including ear wires, clasps and chain making. You will also learn how to use a laser printer to create wood and acrylic carved pieces. Register ahead of time on the website.

96 Old Riverhead Road, Westhampton Beach. 631-275-8148, artstudiohamptons.com

JUST FOR LAUGHS! IMPROV WITH SCOTT BAKER

WEDNESDAY, NOVEMBER 3, 7 P.M. If you're funny, or just aspire to be, don't miss your chance to learn short form and character development at the Bay Street Theater with comedian Scott Baker. The class is sold as part of a set of classes on Wednesday evenings.

1 Bay Street, Sag Harbor. 631-725-9500, baystreet.org

OUTDOOR ACTIVITIES

MONTAUK FARMERS MARKET

FRIDAY, OCTOBER 29, 9 A.M.

Enjoy new and old vendors on the green in beautiful Montauk. They will be sharing some of their locally sourced items like chowder, crumb cake and smoked fish as well as giving their tips on how to use them every Friday through November 19.

742 Old Montauk Highway, Montauk. 631-668-2428, montaukchamber.com



AMELIA CARLEY'S "EMPURPLED RIDGE GLOW (GLASS BOTTLE BEACH)" AT SAC

WESTHAMPTON BEACH FARMERS MARKET

SATURDAY, OCTOBER 30, 9 A.M. There's no better way to experience the Hamptons in autumn than taking in the colorful natural landscape. And nothing can help you enjoy it like homegrown and locally caught items! Enjoy things like fish, ravioli and baked goods every Saturday until Thanksgiving. 35 Main Street,

Westhampton Beach. 631-288-3337, westhamptonchamber.org

SPOOKY SPIDER SEARCH

SATURDAY, OCTOBER 30, 10:30 A.M.

While spiders are often used as Halloween decorations they aren't always scary. Join South Fork Natural History Museum's Paul King III for a spider search to find local beneficial spiders in Vineyard Field. The group will also get to meet a black widow and investigate some common misconceptions that cause people to fear them. There is a \$15 advanced fee for adults and a \$10 fee for children.

377 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-9735, info@sofo.org, sofo.org

VIRTUAL EVENTS

DAN'S PAPERS PHOTO CONTEST

THROUGH OCTOBER 31.

Don't miss your opportunity to enter to win a \$100 gift card to Calissa as well as the grand prize of being chosen to be a Dan's Papers cover artist. The current theme is "Falling for Fall," so send us your best pictures of corn mazes, pumpkins, apple picking and the like. Send high-res photos to opeterson@danspapers.com by noon on October 31 to be considered.

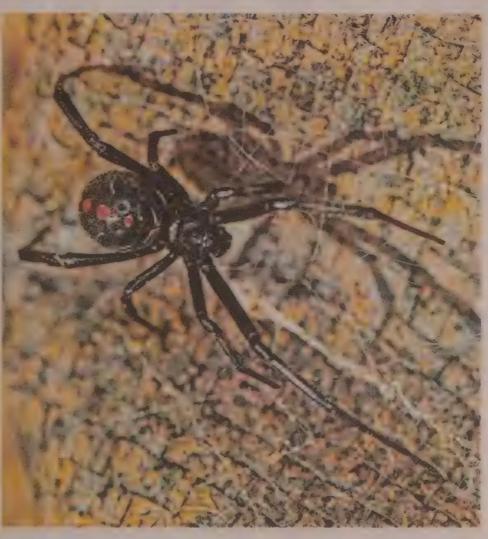
DansPapers.com/event/dans-papersphoto-contest

WHY WE CRAVE THE FOODS WE DO

WEDNESDAY, NOVEMBER 3, 6 P.M.

Do you ever wonder why you always want to chow down on what isn't good for you? Join this virtual discussion for more information on the relationships between our brains and things like fat, sugar and salt. Register online ahead of time for the Zoom ID and passcode.

631-283-0774, rogersmemorial. librarycalendar.com



LEARN ABOUT CREEPY BLACK WIDOWS, JUST IN TIME FOR SPOOKY SEASON!

ART EXHIBITIONS

TOUR OF THE WATERMILL CENTER

FRIDAY, OCTOBER 29, 2:30 P.M. The Watermill Center is a unique space for artists to create in.

View its lovely grounds, elegant art collection and impressive study library on this guided tour of both indoor and outdoor elements. You can also call or email ahead of time to schedule your own private tour.

39 Water Mill Towd Road, Water Mill.

631-726-4628, visit@watermillcenter.org, watermillcenter.org

CURATOR-LED EXHIBITION TOUR AT SAC

SATURDAY, OCTOBER 30, 11 A.M.-2 P.M.

Clearing the Air curator Jay Davis, artist and curator of Memorial Sloan Kettering Cancer Center's Ambulatory Care Arts Program, will lead a tour of the Southampton Arts Center galleries. Following an unprecedented year of COVID-19,

political divide, racial and social strife, and injustice, Clearing the Air examines the healing and transformative power of the arts. This thoughtful exhibition will feature regional and national artists who turned to the arts to overcome

health and personal challenges, and those who regularly work in the Hamptons healing art space. 25 Jobs Lane, Southampton. **EVENTS**

southamptonartscenter.

IMPRESSION AT THE WHITE ROOM GALLERY

THROUGH NOVEMBER 7.

Don't miss your opportunity to view a unique collection of works that focuses on the immediate perception of both artists and viewers. Take in the fluid paintings of Stuart Yankell, the abstract sculpture of Sylvie Perrin and the elegant photographs of Dorothy Ganek in one fine exhibition.

2415 Main Street, Bridgehampton. 631-237-1481, thewhiteroom.gallery

WHAT TO DO. WHERE TO GO. WHERE TO PLAY. DUTEABOUT ON THE EAST END



GARDEN OF EVE FARM

CURATED BY REBEKAH YAHOVES

LIVE SHOWS

FRIDAY FILM: A HIDDEN LIFE

FRIDAY, OCTOBER 29, 1:30 P.M. Enjoy this afternoon showing of A Hidden Life, which tells the tale of an objector who refused to fight with the Nazis during WWII.

13900 Main Road, Mattituck. 631-298-4134, mattitucklaurellibrary.org

JEFF LEBLANC AT BEDELL **CELLARS**

SUNDAY, OCTOBER 31, 12 P.M.

Jeff LeBlanc is a singer-songwriter and native Long Islander. He will be performing his relaxing tunes live while you sip on some bubbly on the gorgeous Bedell estate.

36225 Main Road, Cutchogue. 631-734-7537, bedellcellars.com

BRUCEMACDONALDAT CLOVISPOINT

SUNDAY, OCTOBER 31, 1 P.M.

If you're a fan of ethereal, acoustic sounds, you won't want to miss this dreamy afternoon at Clovis Point winery. Bruce MacDonald plays the gui- JEFF LEBLANC

tar, banjo and mandolin. 1935 NY-25, Laurel. 631-722-4222, clovispointwines.com

North

Fork

EVENTS

DANIELPALLADINO AT JASON'S VINEYARD

SUNDAY, OCTOBER 31, 1:30 P.M.

Palladino Daniel

is a guitarist, vocalist and composer. Jason's vineyard is known for its delicious rose and friendly staff. Together, they will create a haunting

afternoon you'll remember for a long time.

1785 Main Road. Jamesport. 631-238-5801, jasonsvineyard.com

COMEDY NIGHT AT THE JAMESPORT FARM BREWERY

WEDNESDAY, NOVEMBER 3, 7 P.M. Hear some of the funniest comedians on the East End while you sample your favorite brews. Tickets are \$11 and can be purchased ahead of time. 5873 Sound Avenue, Riverhead. 844-*532-2337*, *jfbrewery.com*

OUTDOOR ACTIVITIES

NATURE WALK AT DOWN'S FARM **PRESERVE**

SATURDAY, OCTOBER 30, 11 A.M. Join the Floyd Memorial Library as they host a walk through Down's Farm Preserve, which is known for its historical value and wildlife.

23800 Main Road, Cutchogue. 631-477-0600, floydmemoriallibrary.org

PUMPKIN & CRAFT BEER WEEKENDS

SATURDAY & SUNDAY. OCTOBER 30 & 31.

Soak in that October flavor at Garden of Eve Farm, where you can enjoy sweet corn, squash and freshsqueezed lemonade. Mums, pumpkins and pedal karts for the family are also part of the fun. The brewery features organic craft beers like lagers, ales and stouts.

4558 Sound Avenue, Riverhead. 631-722-8777, gardenofevefarm.

CUTCHOGUE LIONS CLUB ANNUAL FUNDRAISER

SUNDAY, OCTOBER 31, 9 A.M.-4 P.M. Head on over the Pindar Vineyards to check out the cars, motorcycles and military vehicles while raising money for a good cause. Food trucks, beer and wine will also be available. Admission is \$5 for grownups and kiddos under 12 attend for free.

37645 Main Road, Peconic. 631-734-6200, cutchoguelionsclub.com .

VIRTUAL EVENTS

FRIDAY NIGHT DIALOGUE: MAYOR MICHAEL BLOOMBERG

FRIDAY, OCTOBER 29, 7 P.M.

Join author and professor Lynn Weikart as she explores the major policy initiatives of Mayor Michael Bloomberg, who served three terms as mayor of New York City. Register ahead of time on the Shelter Island Public Library website for Zoom information.

37 North Ferry Road, Shelter Island. 631-749-0042, shelterislandpubliclibrary.org

ART EXHIBITIONS

ISADORA, RASA & WILL WITH **CERAMICS BY BOBBIE & BOB** DALPIAZ

ON VIEW THROUGH NOVEMBER 23. Peruse this exhibition of paintings by international artists Isadora Capraro, Rasa Valiene and Will Ryan. They represent different regions of the world and celebrate their interpretations of the universe. While you're there, check out the sculptures of earthen work artisans Bobbie and Bob Dalpiaz.

1291 Main Road, Jamesport. 609-408-5203, williamris.com



OUT & ABOUT ON THE EAST END

CURATED BY REBEKAH YAHOVES

TOP 5 FAMILY EVENTS TO CHECK OUT THIS WEEK

STEM: COLORFUL MELTING ICE

SATURDAY, OCTOBER 30, NOON. Little learners in grades K-3 will enjoy making colors swirl together while they melt ice blocks with salt and paint. The class is \$20, and you can register online ahead of time.

92 Three Mile Harbor Road, East Hampton. 631-655-4586, jaqueline@projectmost.org

A DAY AT THE CIRCUS

SATURDAY & SUNDAY, OCTOBER 30 & 31.

Nellie's of Amagansett hosts children's author/illustrator Clare Pernice to run workshops called "A Day A the Circus." The acclaimed author will read from her book Circus Girl, teach a puppet craft, and lead kids in a parade. Three free workshops are offered: Saturday 11 a.m.—noon, Saturday 2—3 p.m. and Sunday 11 a.m.—noon. Children must be accompanied by a parent, and all are invited to dress in costume. The workshops will be followed by a book signing.

230 Main Street, East Hampton. 631-

SHARPIE MUGS AT THE HAMPTON LIBRARY

com, nelliesofamagansett.com

TUESDAY, NOVEMBER 2, 3:30 P.M.
Pre-teens and teens in grades 6 and up can enjoy decorating coffee mugs with sharpies while making new friends. Register ahead of time on

267-1000, info@nelliesofamagansett.

the library website.
2478 Main Street,
Bridgehampton.
631-539-0015,
myhamptonlibrary.org

FALL LEAF GARLAND CRAFT

TUESDAY, NOVEMBER 2, 4 P.M.

Kiddos ages 7–10 will enjoy coloring leaves with magic markers to form a beautiful garland! Register ahead of time on the East Hampton Library website.

159 Main Street, East Hampton. 631-324-0222, easthamptonlibrary.org

ART THROUGH NATURE AT PATTY'S BERRIES AND BUNCHES

WEDNESDAY, NOVEMBER 3, 10 A.M. Learn about creating dyes through natural materials at this North Fork favorite. While you're there, enjoy the cider, baked goods and jams that



JOIN CLARE PERNICE FOR A CIRCUS OF FUN IN AMAGANSETT

make the farm stand famous! 410 Sound Avenue, Mattituck. 631-655-7996, pattysberriesandbunches.org

FAMILY FUN ATTRACTIONS ON THE EAST END

CHILDREN'S MUSEUM OF THE EAST END

Learn about ships, windmills and creating your own farm at this favorite East End children's destination. Mini golf is free with admission! This fall, however, you'll need to call ahead of time to make a reservation.

376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. cmee.org

HANK'S PUMPKINTOWN

Out & About

with the

Don't miss this Hampton's fall favorite with your little pumpkins. Apple picking, corn mazes, tractor rides and giant slides are all part of the fun. While you're there, don't forget to check out the market, which features tasty treats, pies and doughnuts.

240 Montauk Highway, Water Mill. 631-726-4667, hankspumpkintown.com

HARBES FAMILY FARM

Barnyard animals, hayrides and apple picking are all part of the fall festivities at Harbes Family Farm. While you're there, get some goodies to take home at the wine shop.

715 Sound Avenue, Mattituck. 631-482-7641, harbesfamilyfarm.com

THE MILK PAIL

You and your little farmers can pick apples, pumpkins and squash to your heart's content at this local favorite. There's also a delicious fresh market and greenhouse on the premises.

723 Mecox Road, Water Mill. 631-537-2565, milk-pail.com

NORTH FORK DOUGHNUT CO.

Little ones with a sweet tooth will enjoy craft doughnuts baked up daily with local ingredients. Enjoy unique flavors like cinnamon sugar and caramel coffee cake as new specials are available each week.

13175 Main Road, Mattituck. 631-298-7941, nofodoco.com

SOUTHAMPTON GOLF RANGE

Check out this 18-hole mini-golf course complete with batting cages and a driving range. You can also stop by the snack bar for a classic burger. 699 County Road 39, Southampton. 631-283-2158

SUNDAYS ON THE BAY

Enjoy delicious dining inside or out with your brood after a day of exploring the colors of the East End. Parents can enjoy seafood, steaks and local craft beers, while tots can dine on a children's menu that includes items like fried flounder and mini burgers.

369 Dune Road, Hampton Bays. 631-728-2611, sundaysonthebayrestaurant.com

THE WHARF SHOP

Parents and young folks who can't get enough of that vintage toy shop feel will relish in a trip to this Sag Harbor favorite. Collections of crafts, stuffed animals and minidollhouses make this a must-see for collectors.

69A Main Street, Sag Harbor. 631-725-0420, wharfshop.com

WOODSIDE ORCHARD

Little ones will love the opportunity to pick their own apples and enjoy cider and donuts. Parents can sample a tasting room with flights, pints and souvenir glasses.

725 Route 25, Aquebogue. 631-722-5770, woodsideorchards.com

OODBORINK

Rowdy Hall Chef Recipe, Restaurant Week & More



CHEF ED LIGHTCAP

BY HARRY POWERS

Ed Lightcap, chef at Rowdy Hall in East Hampton, suggests this seasonal recipe utilizing butternut squash. Enjoy his butternut squash lasagna, but first, check out this week's foodie news bites!

Coche Comedor will honor Dia de los Muertos this weekend with three specials available on Saturday, October 30 and Sunday, October 31. Most notable is chiles en nogada (\$15) — a poblano pepper stuffed with picadillo pork, apples, pears, peaches, walnuts, golden raisins, onions and garlic, served with walnut sauce and pomegranate seeds. Considered by many to be the national dish of Mexico, chiles en nogada showcases the colors of the country's flag: green, white and red. Created by nuns in Puebla in 1821, the dish was presented to the general of the Mexican Army, Agustín de Iturbide, after signing the treaty that recognized Mexico's independence from Spain. The nuns used the best of the late-season harvest in the dish, including poblano chiles, peaches, pears, apples and walnuts grown in farms near Puebla. Coche Comedor is also offering short rib barbacoa (\$32) as well as arroz con leche, dolce de calabaza (\$12) — creamy rice pudding with stewed sweet pumpkin and vanilla ice cream. Coche Comedor is currently open for indoor and outdoor dining and takeout Wednesday through Sunday from 5-9 p.m.

Other Halloween offerings include Amagansett's La Fondita, which will serve traditional specials from Sunday through Tuesday, November 2, Look for chicken enchiladas with red sauce (\$15), an assortment of tamales (chicken, pork, cheese) for \$13 and champurrado (\$4) – a chocolate-based cornmeal porridge with milk, Mexican chocolate and cinnamon. Yum!

Manna at Lobster Inn will launch an educational aquaculture program, Manna Mondays, featuring guest speakers, presentations and Manna's delicious locally sourced seafood on Monday, November 1. Each week will feature a guest speaker discussing topics related to aquaculture - including farming, wild capture, IUU (illegal, unreported and unregulated) fishing, food traceability, habitat restoration, waterfront revitalization, workforce training and sustainable seafood. Spearheaded by Manna at Lobster Inn owner Donna Lanzetta and sponsored by the Manna Ocean Foundation, this program is designed to educate the public about aquaculture through guest speakers including farmers, fishermen, authors, and educators. Manna Monday evenings will vary in format each week from discussions and demonstrations to seafood tastings and dinners. Each Manna Monday begins at 6 p.m. and is free of charge unless otherwise noted. Manna at Lobster Inn will be open for dinner service

following each Manna Monday session. This Monday, the Manna leadership duo, Donna Lanzetta and Rvunosuke Jesse Matsuoka, will kick off the series with a discussion about the mission of the program and the future of Manna

The fall version of Long Island Restaurant Week will happen November 7 through November 14! Close to 100 restaurants across Long Island will be offering \$25 or \$42 threecourse prix fixe menus. There's also a \$20 two-course lunch special. Visit longislandrestaurantweek.com for an up-to-the-minute roster of participat-



COCHE COMEDOR'S CHILES EN NOGADA

ing restaurants and what they are offering. Everyone loves a deal, and this is a chance to visit a restaurant you've been dying to try! Such East End stalwarts as Union Sushi & Steak in Southampton, the Cooperage Inn in Baiting Hollow, The Preston House and Farm Country Kitchen in Riverhead, On the Docks in Aquebogue, Legends in New Suffolk and Page at 63 Main in Sag Harbor have signed up. For more information, or if you're a restaurant that wants to sign up, call 631-329-2111.

Food Quote: "Gastronomy is and always has been connected with its sister, the art of love." ~M.F.K Fisher

Got a restaurant news item or tip? Email us, dansfoodseen@gmail.com!

Recipe: Butternut Squash Lasagna with Creamed Spinach & Tomato Vinaigrette

Serves 4

Ingredients:

1 head butternut squash 2 cups creamed spinach (see below) Sundried tomato vinaigrette (see below) Olive oil Salt and Pepper to taste

- 1. Peel butternut squash and slice 1/4 thick and square off to 2-by-
- 2. Place on a baking sheet and brush with olive oil, then season with salt and pepper.

- 3. Place in a 400-degree oven and cook until tender but not mushy approximately 10-12 minutes.
- 4. Let cool. This can be done ahead of time

To assemble:

- 1. Reheat the butternut squash and the creamed spinach when ready
- 2. On four individual plates, place a slice of the roasted squash on the plate and top with a generous spoon of creamed spinach. Top with another layer of butternut and creamed spinach, then top with one more slice of butternut

squash.

Drizzle each plate with sundried tomato vinaigrette. *If you want to get fancy, you can top with thinly sliced fried leeks.

Creamed Spinach Ingredients:

1 ½ lbs baby spinach 3/4 cup whole milk 1/2 cup heavy cream 1/2 ea small onion, finely chopped 1/4 ea stick unsalted butter 2 tbs all-purpose flour Pinch of nutmeg Salt and pepper to taste



BUTTERNUT SQUASH LASAGNA AT



SUNDAY FUNDAYS

NFL Football All Day - \$21 Miler High Life Pitchers Special Football Snack Menu available all day! Weekly Beer Flights / Cocktail Specials / Raffles

\$5 Kids Meals All Night for kids under 10 years old and with the purchase of an adult entree

HONDAY NIGHT FOOTBALL

\$21 Pitchers of Miller High Life
Football Snack Menu available after 8 pm
Weekly Beer Flights / Cocktail Specials / Raffles

TACO TUESUAYS

teaturing half price tacos all day & half price margaritas!

WEDNESDAYS

Famous \$5 Burge: Might! Special starts at 6 pm.

COOP THURSDAYS

15 OFF All Coop Chicken Entrees!



THURSDAY NIGHT FOOTBALL

\$21 Miller High Life Pitchers
Special Football Snack Menu available after 8 pm
Weekly Beer Flights / Cocktail Specials / Raffles



SPECIALS ARE AVAILABLE IN HOUSE ONLY

HAPPY HOUR \$6 Beer / \$8 Wine / \$10 Mixed Drinks! Available Monday - Friday from 3 - 6 pm!

LUNCH SPECIAL

5 oz American Cheeseburger with Lettuce & Tomato on e Martins Potato Roll and served with choice of fresh hand cut fries or a side salad.

Available Monday - Friday from 11:30 am - 3 pm!



40 BOWDEN SQUARE, SOUTHAMPTON, NY 11968



WWW.UNIONBURGERBAR.COM 631-377-3323

DAMES BASHE, POINTS DRIVING

Something to Wine About:

2018 Saltbird Chardonnay

BY LINDA PRUSSEN

Those looking for an absolutely delicious chardonnay alternative to add to your autumn wine lineup should try 2018 Saltbird Chardonnay from Chronicle Wines. This wine has a lovely round, full, just short of creamy mouth feel. It has beautiful notes of pear and apple. The finish is persistent, but not overly acidic. A wonderful, balanced chardonnay.

The 2018 Saltbird Chardonnay is produced in 100% stainless steel, which means no oak was used. But if you normally aren't a huge fan of unoaked chardonnays, this one might surprise you. Winemaker Robin Epperson-McCarthy says, "I've had arguments with people who have said, 'I know your winemaker put this in barrels.' And I've said, 'I am the winemaker, and I promise you this has not been in barrels."

What contributes to what many consider an oak characteristic of a lush mouth feel is a process called sur lie treatment. Lees are small particles of yeast that settle in the wine. Allowing the wine more, and longer, contact with these particles con-

tributes to creating a suppler and at the same time more substantial, wine. The layers of flavor, refinement and elegance really have this wine stand out from your everyday chardonnay.

Chronicle Wines is a wine company co-founded by winemakers Robin Epperson-McCarthy and Alie Shaper with a tasting room at Chronicle Wines at Peconic Cellar Door. The tasting room is located at 2885 Peconic Lane in Peconic. Because they are not an estate vineyard, Epperson-McCarthy and Shaper have the freedom to source grapes from various vineyards. Epperson-McCarthy adds that all the Saltbird brands use North Fork fruit.

This wine, because of its clean, fresh taste combined with its smooth mouth feel, possesses a special ease in pairing. There are of course your expected chardonnay pairings, like chicken, and creamy pasta dishes, but this is also a great seafood chardonnay

Epperson-McCarthy says, "This is what Long Island chardonnay tastes like when you let the chardonnay fruit shine." 2018 Saltbird Chardonnay drinks significantly above its price point of \$20.

To learn more, visit chroniclewines.co.



2018 SALTBIRD CELLARS CHARDONNAY





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EASTENDLIVING



ANGELA LAGRECA APPLE PICKING IN EAST HAMPTON, OCTOBER 2014

BY ANGELA LAGRECA

even years ago in October I was happily (and competitively) picking apples in East Hampton with my good friend Robert Zimmerman at the Patricof's house (Yes, the Patricofs have an apple orchard in their backyard — it was a glorious U-pick experience.)

The next day I went on a "buddy mammogram" shoot with my former boss Meredith Vieira and was diagnosed with an early stage but aggressive breast cancer - how do you like them

Fortunately my breast cancer was treated (chemo, lumpectomy, radiation) and is gone. But if you think for one minute that I relegate "Breast Cancer Awareness" to one month, October think again.

Don't get me wrong, any awareness, even for a month, is valuable. But once you are touched by cancer, your awareness is 12 months a year, 24/7. Yes, it's a relief to have the ordeal "in your rear What I've Learned:

My Journey with **Breast Cancer**

view mirror" - but then again, it's in ful to be learning. Here, for what it's your rear view mirror — so you have to keep checking that mirror the way you do when on the Long Island Expressway, because you never know when some nut job will side-swipe your ride as you are minding your own lane.

Let's face it, talking about breast cancer (or any cancer) is like trying to talk about divorce with a room full of newlyweds - no one wants to hear it — it's too scary. We know the statistics: One in eight women will be diagnosed with breast cancer in one's lifetime. The treatments have improved, but the stats are the same. Ouch. Denial is so much safer. Or is it? I can say that talking about cancer (or divorce, for that matter) doesn't mean you will "catch" it. Knowledge, awareness and action can help save your life.

My father, a retired, respected radiologist who has read at least 500,000 mammograms in his career, gave me the best advice when I was struggling, post-treatment, to try and live "normally." He said: "You will only feel better in time. Mark my words. You must learn to Manage. Your. Thoughts."

Oh, and you MUST get checked. Regularly. I have dense breasts, and apparently I was a little dense in the head — deciding (for five years?) that I could just skip my yearly exam because I was just too busy with my all-important job as a television producer at the Today show. I used every excuse, including that I didn't want to be bothered putting in the paperwork for my insurance. Then, when Meredith got her own daytime talk show where I was a supervising producer, we decided to resurrect our buddy mammo as a segment. The October Surprise.

I never expected those results as my camera crew guys were filming. No family history. No BRCA gene. Just bad luck. A week later, Meredith and I were back at our old stomping grounds, the Today show, being interviewed by Hoda Kotb - who I had produced so many times, including a taped piece where we went on a fly fishing retreat on Long Island for women recovering from breast cancer. Now it was my turn — surreal.

A student at heart, I'm always grate-

worth, is my takeaway:

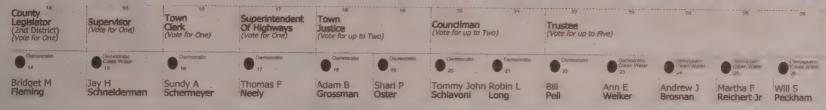
- 1. Cancer is a gift. Sounds trite but it's true. I didn't think I needed to be humbled, but getting that diagnosis is like being given a macro lens where everything becomes crystal clear and I appreciate the heightened sense of clarity and focus — you cut through the clutter and know exactly what you
- 2. People will surprise you. Some people you expect to be there for you aren't, and people you never dreamed would reach out do. No judgment, because everyone has their own full/fearful life to deal with. But embrace and treasure those who do make the effort, and realize your own shortcomings/resistance in that area.
- 3. Work is good. I am proud to say I worked through most of this ordeal chemo, surgery, radiation. I love working and in this instance, my job saved my life (so I had to love it). Keeping busy, being creative, having a purpose all good.
- 4. Act "as if." I didn't feel great a lot of the time, but I just plowed ahead, acting as if I did. I didn't look so hot, but I just acted as if I looked OK, (even when the mirror knew better). I worked, I showed up for "events," I took trips - I lived, as best I could.
- 5. It's all about the little things. I couldn't believe my taste for coffee went away during treatment ... so imagine my excitement when it came back. Coming home to my daughter, laughing/crying with friends, walking the beach in East Hampton, taking an outdoor shower, riding my bicycle and dancing to Donna Summer — all helped get me through it.

For me, the operative word is "grateful" - for family, friends, doctors, co-workers, and those who have shared their stories and given encouragement. I'm watchful - because you have to stay on top of your health, and do everything you can to help yourself. I'm hopeful - and excited to be feeling strong. My to-do list is long and I aim/hope to get to it all. Humor gets me through.

Happy to be here. An apple a day ...

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"That's why I'm also asking you to support all my running mates on Row A, including Tommy John Schiavoni and Robin Long for Town Board and Tom Neely for Highway Superintendent."

-SOUTHAMPTON TOWN SUPERVISOR, Jay Schneiderman



Tommy John Schiavoni

Robin Long
TOWN COUNCIL

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EAST END LIVING

BY BETH LANDMAN





More elegant than a ponytail, a French twist is an easy way to look chic without struggling to blow dry your locks on the humid East End. This simple gold clip gives the style extra flair. ulta.com

2. HYPERVOLT GO

Nearly every high-end gym seems to have the percussive massage gun, Hypervolt, which trainers use to help their clients recover after exercise. The Hypervolt GO is a more affordable, portable, quieter version and weighs just 1.5 pounds. hyperice.com

3.BATHORIUM APHRODITE BATH BOMB

Kokum butter, Israeli dried rose petals and cocoa absolute essential oil combine to make this oversized bomb the ideal way to transform a mundane bath into a spa experience. It also enhances the decor of a bathroom. bathorium.com

4. BL + THE SERUM

Active ingredients in this potent product from the Icelandic company Blue Lagoon increase collagen production and fight against free radicals, resulting in firmer skin that is hydrated on a cellular level. skincare.bluelagoon.com

5. MALLORY SWEATER

Fair Isle sweaters are big for fall and this one, a perfect match for jeans, has a relaxed but flattering cut. It's 100% cotton, so it's not heavy or itchy, and best of all, it's machine washable. shopmixology.com



FOR MORE INFORMATION ABOUT OUR DANIELLE SUPPLEMENT, EMAIL DANIELLE@DANSPAPERS.COM



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TRIPS OF TERROR

Margarita from Guatemala

"Crossings: Untold Stories of Undocumented Migrants" - Chapter 7

This story is part of a bi-weekly series containing edited chapters of Sharon Hollins' 2021 book "Crossings: Untold Stories of Undocumented Migrants."

ne of ten siblings, Margarita grew up in a tiny one room house in Guatemala. "Luckily, children have imaginations that make up for the lack of toys and other luxuries," she says.

Many of the family would go on to join their parents working in the fields, harvesting crops, including Margarita, who enjoved her time outside of the classroom, for a time.

"I only had three years of schooling. As children we were very happy to not have to attend school for any longer than that," she says. "You don't realize, until later, that a lack of education can hold you back in life."

Margarita's Then. changed.

"When I was seventeen, I met a very attractive boy, and soon the inevitable happened," she remembers. "I became pregnant.'

Looking to build a better life for herself and her family, which now included baby Josue, Margarita took a job working in a factory in a nearby city though that kept her away from her child.

Now single and looking to build a family, Margarita met a man at work.

"I had been working at the factory for four years when Fernando asked me out. I had already noticed him-he was the cute guy with the big smile and nice manners. He would always smile in my direction and make conversation if we were nearby. It was nice to have a guy who treated me with respect, and after two years we got married and moved in together.'

Things settled down a bit, until one day, after her marriage to Fernando, her new husband had an idea.

"I felt so happy with my husband, house and children - until one day Fernando told me that things could be better.'

He wanted to move to Amer-



United States and find a better paying job than the factory. He asked me to go, but my baby was only eleven months old, and I didn't want to risk traveling with a baby or leave her behind. I knew I had to stay," Margarita says.

"I was devastated the day Fernando left me to travel north. I felt completely alone and abandoned as I waved goodbye."

They lived apart for a while, with Fernando constantly urging her to move to the United States — dreaming of a life together. And eventually, Margarita gave in. She left her infant daughter to head north, joining Fernando. But without her

"It was a sad day in 2008 when I kissed my infant daughter goodbye and placed her in the arms of my mother who would take care of her," she

Now, they were heading to the border.

"There was another person from my town going on the trip. He was called Ignacio, and although we were traveling together, we didn't really have much to say to each other. I felt very much alone."

They took the journey with "He wanted to go to the a coyote, who helps would-be

immigrants get across the border safely without being caught by immigration agents.

"I didn't trust him. He was covered in tattoos, and the other coyotes in the group looked like bad types who would slit your throat without a second thought."

Eventually, they embarked on the long journey, crowded in vans and curious about their

"We were told to get out in a field and that there would be another driver along soon to drive us further," Margarita remembers. "We waited and waited in the field, but no one turned up."

After a while of frantic backand-forth, involving local farm owners who tried to run the travelers off their property, the group was greeted by a tractor

"I couldn't believe it. At the back of the tractor trailer was a small space below the ventilation system. It was a little area not designed for human occupation," she remembers. "The air conditioning was running, and this area was freezing like an icebox. We had to sit down on the floor near the cooling system in this small space. The door was then closed, and the area went pitch black. A sense

of panic swept over me."

Hours went by, with the group struggling to keep warm in their cold, cramped space.

Two days later we were still in our hiding place near the air conditioning system of the tractor trailer," Margarita remembers. "I felt paralyzed both mentally and physically as the painful cold bit into me, and I almost gave up the will to live because I didn't know if I could endure much more."

Eventually, they were released from their predicament but not into the promised land. They had to walk.

"The next morning we had to walk for half a day and cross a river to where another bus was waiting for us."

"We spent several more days in that bus heading further north. There were a couple of stops where the police entered the bus to check, and the driver was ready with a bribe of 200 pesos per person to let us pass."

A series of other buses and various taxi-like services eventually got them to the border.

"We were in the desert near a remote border crossing where we were met by a policeman who started questioning us and searching us for drugs. He appeared to register us and then let us go. He told us he knew where we were going and wished us luck."

"To cross into the U.S. we had to walk all night with just short breaks. The next day we continued again, walking under the hot sun."

Like many would-be immigrants, Margarita suffered from the terrifying temperatures in the Mexican desert. with freezing nights and burning days.

"After five days, my feet were very sore. I tried to break the blisters and then had trouble getting the shoes back onto my swollen feet. I wondered when the nightmare would end."

"We had all fallen asleep on an elevated hill with the desert stretching on for miles around us. I was so dehydrated and exhausted that when I lay down I could feel my strength leave me, and I knew I was dying.

She powered through. though, when she arose from her situation and ran after the

"We thought you were dead," her fellow traveler told her.

She wasn't.

She remembers when she reconnected with her husband, but didn't feel overjoyed, as she thought she would.

"I remember when I met him. I felt incredible relief that my trip was finally over, but I couldn't feel any joy," she says. "When I looked at him I felt he was the embodiment of all the suffering to which I had been subjected."

Eventually, she found work enough to send money back, and eventually to return her-

"I worked in America for a few years and saved money to send home to my family," she says. "My husband has stayed in New York because we are trying to pay for our children's education. I appreciate his work ethic and the money he sends me. I wish he were with me though.'









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EAST END LIVING

Charles Addams:

The East End Macabre Master Who Created 'The Addams Family'



CHARLES ADDAMS POSING WITH A MURAL HE PAINTED THAT ONCE HUNG IN A HAMPTONS HOTEL

BY ANNIE WILKINSON

alloween was his holiday. Fasci-Inated by coffins and tombstones, as a boy he played in a cemetery next to haunted-looking old homes, some say.

Years later, he was married in a pet cemetery in Water Mill. His bride dressed all in black and carried a feather fan — black, of course — because the groom just liked black.

"He thought it would be nice and cheerful," she said.

His neighbors described him as a fairly regular guy, though, an animal lover with lots of dogs and cats who was actively involved in East End life.

Who was the true Charles Addams? He indulged his obsessions to famously combine Gothic images and gallows humor - and he was also a "cheerful," regular guy.

A KID CALLED "CHILL"

Born in 1912, the only child of devoted parents in comfortable Westfield, New Jersey, Charles Samuel Addams was not your typical middle-class kid.

He broke into a deserted Victorian house to draw pictures of skeletons on the garage walls at age 8. He explained his obsession to biographer Linda Davis: "I was always aware of the sinister family situations behind those Victorian facades.

When he was 12, a New York Herald newspaper cartoonist said he was untalented and should forget his dream of an art career. But the kid nicknamed "Chill" kept drawing, creating cartoons as art director of his high school paper before brief stints at college.

In 1931, he enrolled in Manhattan's Grand Central School of Art. He set his sights on The New Yorker magazine. The next year he sold them his first spot sketch for \$7.50. In 1933, the magazine bought the first of many drawings.

After his father died that year, he went to work for True Detective magazine. He relished retouching and removing the blood from the pictures of corpses.

In 1935, he joined The New Yorker's staff. America was transfixed by the dark, shadowy Frankenstein and Dracula films, which likely inspired Addams to create his signature subjects: a slinky, pale, black-gowned vixen and her weird-looking clan in front of a dilapidated, haunted-looking Victorian mansion. Unlike movie monsters, Addams' characters had an eerie yet healthy sense of humor.

The New Yorker started running his immediately recognizable Addams Family artwork that year. In 1942, Random House published his first anthology of drawings, Drawn and Quartered.

GOTHAM GOSSIP

People talked about breakdowns and mental hospitals. They said he tricycled around parties smoking a cigar. They talked about the beauties he bedded, from Greta Garbo to Jacqueline Kennedy. They viewed his apartment collection of crossbows, maces, and a Civil War embalming table.

But in public, the stylish sophisticate in tailored Brooks Brothers suits was a throwback to the big-band, cigarette-girl era. Random House founder Bennett Cerf called Addams "the gentlest and kindest old schizophrene."

Every celebrity from Cary Grant to Alfred Hitchcock admired him. Hitchcock once knocked on his door to see how he lived - Hitch was said to depict Addams' Victorian mansion in his 1960 masterpiece Psycho. Over. the next 40 years, the funny, lovable, creepy Addams Family starred in a TV series, feature films and a Broadway musical.

EAST END ETERNITY

Addams often worked at his Westhampton Beach weekend home and later in Water Mill. He called the East End "Bugatti heaven" and raced his Alfa Romeo Castagna in the early 1960s, went to vintage meets in Bridgehampton, and entertained glamorous stars, including Oscar winner Joan Fontaine, before marrying his third wife, Tee, in Water Mill.

Made for each other, they loved picnicking in graveyards.

In 1985, they bought the Sagaponack home they named "The Swamp." In late September 1988, Addams drove to Manhattan and died of a heart attack in front of his apartment. Tee reacted in classic Addams style, saying "He's always been a car buff, so it was a nice way to go." She passed away in 2002.

Their ashes, along with those of their pets, were buried in their pet cemetery.

-This story first ran in Long Island





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North Fork Women: 30 years Strong

BY ANGELA LAGRECA

If the North Fork is on fire, then North Fork Women (NFW), a not-for-profit organization committed to "building a safe, healthy and active community for lesbians on the North Fork," is a constant flame.

Established in 1992, the group (formerly known as North Fork Women for Women) may now have a shorter, easier-to-pronounce name, but it has a long history of providing financial assistance, healthcare support and personal support to those who need it.

Chris P'Simer, the current president of NFW, put the group's history and mission in perspective: "Thirty years ago, a couple of women were sitting in someone's living room or kitchen and one said to the other, 'What would you do if you wanted to help lesbians on the North Fork?' and she said, 'I

For More

OUT EAST END

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would start an organization where we can give grants to women who are underinsured or uninsured and need a procedure or whatever it is.' ... And so it began."

Citing "a large lesbian community in Orient and Greenport," P'Simer says, "That's where everything started and it just stayed up here."

Today, North Fork Women is "better than ever," says P'Simer, who lives in Cutchogue. She proudly shares, "In our 30 years of existence, we've given out over \$340,000 in grants." This year, P'Simer estimates NFW has given about \$8,000 in grants, and she expects the group will give out more by the end of the year when her two-year term ends.

That means giving assistance for medical needs and out-of-pocket costs (mammograms, annual physicals, copayments, dental, eye exams and other expenses), as well as grants for non-



CHRIS P'SIMER, PRESIDENT OF NFW (CENTER) WITH PAST NFW PRESIDENTS LORI COHEN, KATHY BRESNAN

medical needs (car repairs and unexpected home expenses, for example).

You don't have to be a lesbian or a North Forker to appreciate all that NFW offers, but you do have to be a self-identifying lesbian who lives either full-time, part-time or seasonally on the North Fork — from Riverhead to Orient and Shelter Island — to sign up

for free membership and apply for one of its grants. The events

and programs are open to the public, and the weekly newsletter, which blasts to over 900 people, is free and open to all who want to know about what's hap-

"We are very careful about who we give grants to, and we have a limit on how much we give anyone," says P'Simer. "The goal is to continue to help lesbians on the North Fork, and when I say help, I mean in any way we can," she emphasizes.

pening with NFW.

If a member needs assistance running errands, picking up medication, walking the dog or someone to do the grocery shopping or deliver a hot meal, NFW has a network of volunteers who can help with that.

There is LifeLine emergency assistance, wellness check-ins, a program called HelpHer and a host of year-round in-person and virtual programs to educate and invigorate, including free exercise and yoga classes for members.

And then, there are the social events — which have returned in person after a COVID pause as "cautiously and as safely as possible." The popular First Friday Friends (FFF) gatherings came back in August at the Greenport Harbor Brewing Company in Peconic and in October at the American Beech Restaurant in Greenport. The next FFF is November 5 at the Stonewalls Restaurant in Riverhead.

Two of NFW's major fundraising events were hugely successful this year, the recent all-you-can-eat Oyster Extravaganza held at Little Creek Oyster Farm in Greenport — which P'Simer says drew 81 registrants, "the largest number we ever had" — and the sold-out Labor Day event at Founders Landing in Southold, which she says raised over \$18,000 for NFW with the auction.

The events drew not only good turnouts, but a bit of South Fork envy. "We had some South Fork people at the auction event, and they were just going really wild about it and saying how lucky the North Fork folks are to have that," says P'Simer, with a soft laugh.

She describes the people involved in the organization as "extremely dedicated" and says many of them have been with NFW for 30 years, "giving their time and still coming to events, still participating and still donating. It's amazing!"

The organization is run by a volunteer board of seven to 10 women, who meet once a month, and Administrative Director Barbara Pfanz. P'Simer just drafted her end-of-year appeal letter asking for donations to help support the grants and programs.

In terms of the age range of its members, P'Simer says, "The majority of people are older women, (but we) have started to see more young people coming to our events — not a lot, but more than we've had in the past." P'Simer also points out that two women the board is considering as new board members are



THE NORTH FORK WOMEN AT THEIR ANNUAL OYSTER EXTRAVAGANZA

"both in their 40s."

As NFW continues to grow and develop, one thing is for certain: It's a pretty unique group, by any standards.

"I don't know of anything that's like what we do," says P'Simer. "We support our folks and that's really important to us."

For more information about North Fork Women, membership, newsletter sign-up, grant applications and info about events, visit northforkwomen.org.

NORTH FORK WOMEN UPCOMING EVENTS:

BREAST CANCER BREAKFAST

Sunday, October 31, 10–11:30 a.m. Hellenic Restaurant 5145 Main Road, East Marion Complimentary breakfast for cancer survivors, fighters and friends

Sign up to talk and share: info@northforkwomen.org 631-477-8464

FIRST FRIDAY FRIENDS @ STONEWALLS

Friday, November 5, 6–7 p.m. Stonewalls Restaurant 967 Reeves Avenue, Riverhead

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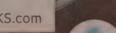
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HOMEIMPROVEMENT

Basement Remodeling Tips



CERTAIN STRUCTURAL AND OTHER ISSUES SHOULD BE ADDRESSED PRIOR TO A BASEMENT REMODEL.

A basement remodeling project can add valuable and usable space to a home. For many years, homeowners overlooked the potential of a basement remodel, perhaps thinking it would not be a smart return on investment. But that's no longer the case.

The latest Cost vs. Value report from *Remodeling* magazine says the average basement remodel can cost around \$61,000 with a 70.3% recoup rate. In addition, HGTV says architects and contractors indicate the cost of redoing a basement is roughly one-third to one-half less than the price of putting an addition on a home.

"A finished basement can add additional high-quality living space to your home, at a price that's generally substantially less expensive per square foot than doing a home addition," Quogue-based Fahey Home Improvement says on its website.

Before remodeling a basement,

homeowners should think about how they want to use the space. Homeowners also must focus on some potential obstacles in a basement that will need to be addressed so that the area can be as functional as possible.

Basements can be chilly and damp. That means moisture issues and heating and cooling needs must be addressed prior to any construction. Homeowners may have to consider the installation of a dehumidifier and run venting through the basement to allow for proper climate control. If a basement takes on water, either through the walls or a concrete slab, a professional waterproofing company can come in and fix these issues so they will not damage drywall and flooring afterwards.

The presence of insects and pests also must be addressed. Exterminators can help homeowners figure out which insects are in their basements and how to make the space less hospitable to these unwelcome guests so that the room will become comfortable for human occupants.

Space is often at a premium in basements, which may contain HVAC units, water heaters, filtration devices, ductwork, pipes and the other appliances. Qualified contractors can suggest solutions for cordoning off appliances and camouflaging pipes and wires so they won't detract from the finished product. However, building access panels into the design will make it easier to service or repair features as necessary. Homeowners also may want to wrap pipes before drywall is installed to quiet noisy drainage.

Uneven basement flooring will need to be smoothed and flattened before carpeting or tile can be laid down. A self-leveling underlayment can be applied to fill in gullies, while larger cracks and holes will need to be patched. Once the structure of the

basement is addressed, then the design work can begin.

Many professionals advise against drop ceilings, which can take away from ceiling height and look cheap. Basements can be dark, so the addition of plenty of lighting can help brighten the room. Small basement windows can be replaced with larger ones to add more light as well.

Homeowners can mimic built-ins and architectural details from elsewhere in the home so the basement is aesthetically cohesive and doesn't seem like an addition. Bookcases and shelving can also add valuable storage space. Decorate the basement with bright, neutral colors so they make the space feel more inviting.

With some effort and financial investment, basements can be as beautiful and functional as other rooms in a home.

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3 Tips for Maintaining Your HVAC System This Winter

The best time for heating, ventilation and air conditioning maintenance is during the spring and fall — when the equipment is needed the least. Fortunately, *Dan's Papers* Home Pros has plenty of local HVAC professionals so you can avoid potential freezing nights.

Here are three things you can do to help keep the heat:

1. TURN YOUR FURNACE ON BEFORE WINTER

Fire up your furnace at least three times before winter to check that everything operates as expected. Set your thermostat to your desired winter climate and once the house reaches that temperature, turn the heat off.

2. CHANGE YOUR AIR FILTER AND CLEAN AIR VENTS

One of the most common causes of an HVAC breakdown is dirt and dust that's collected in the filtering system. Check and clean air vents throughout your home — remember, a dusty home can also cause ventilation blockages and inefficient airflow. An HVAC pro can help.

3. CONSIDER INSTALLING ADDITIONAL INSULATION

Insulation is the key to an efficiently heated (and cooled) home. An inspection by a local HVAC professional can tell you if your insulation has deteriorated.

Also, check weatherstrips on all doors and windows. Start with the ground floor, where you'll first feel the cold from any drafty leaks.

Looking for other pros, like real estate agents or contractors? Check out Dan's Papers Home Pros. Each listing includes project galleries, bio information, testimonials and contact information so you can reach out to them directly.



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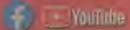
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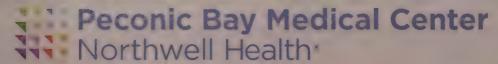
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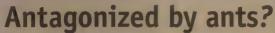


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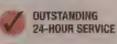
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Bob Sullivan:

Still Fighting for Families, 20 Years After September 11

BY MATT KROPP

By all accounts, there was no sound at all when the Brooklyn Waldbaums roof collapsed on that August morning in 1978, killing six members of the FDNY.

Members of the FDNY had been on the scene for less than an hour. There was a massive roof operation to vent the building hampered by raging flames and brutal smoke. The construction of the building, with unknown open spaces and trusses holding up the roof's weight, proved to be deadly.

In the aftermath, a man named Eric Jackson was arrested, confessed to setting a fire in a space between two roofs that had been built and sentenced to prison. The attorney for the families, Bob Sullivan, earned instant recognition for securing damages for his clients in a landmark decision.

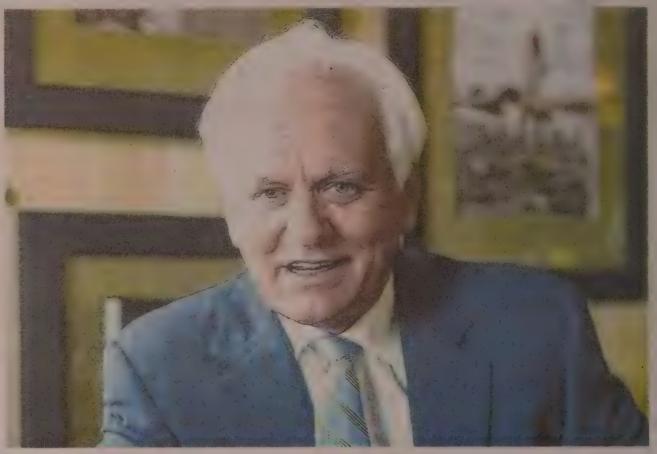
A member of the law firm of Sullivan Papain Block McGrath Coffinas & Cannavo, P.C., Sullivan has built a practice and a reputation based on a commitment to help families heal and move forward.

As he had prepared the civil case, he became sure that Jackson was innocent of the crime. Nevertheless, he had a decision to make.

"I called all of the families in and told them that I was absolutely convinced that he had not set the fire, and he was innocent," Sullivan remembers. "I needed their blessing to represent Eric. This is not a very typical situation."

One of his clients, a mother of six children who had lost their father, spoke for the group.

"She said, 'I'm so glad you said that. His defense lawyer was a joke, and we don't think he did it, either."



BOB SULLIVAN

So Sullivan brought the case to the court. The judge, who had presided over the original trial and regretted the outcome, asked him, "Are you going to go all the way?"

He did, and since 1988 Sullivan gets a call every Christmas from Jackson, who was released from prison after Sullivan fought for him through the Appellate Court and even a retrial. The Brooklyn DA's office had prosecuted despite knowing that Jackson was innocent.

Sullivan has been representing firefighters and their families for over four decades, and has been involved in some of the most tragic events in the history of the FDNY and the world.

"The firm's office was just four blocks from the World Trade Center, and the day after, we were on a call to decide how we could help," Sullivan says. "Before we did anything else, the firm donated \$50,000 and then went to work to make sure all of the families would be taken care of."

Once the Uniformed Firefighters Association founded the UFA Widow's and Children's Fund, Sullivan's firm dedicated five attorneys who commandeered a cavernous conference room and worked around the clock, pro bono, to help families receive assistance after the deaths

of their loved ones. The firm did 362 cases, far eclipsing any other firm's commitment.

"We took not a dime," Sullivan says. While it may seem surprising that it has already been 20 years since the 9/11 attacks, it is not to Sullivan.

"What surprises me is how many people are still getting sick from 9/11-related work," he says.

His firm has continued to fight for the victims of the September 11, 2001, attacks, securing millions in aid.

Sullivan has a deep appreciation for all first responders. His firm has also represented many members of the NYPD. However, he feels a particular attachment to firefighters.

"I love representing firefighters," Sullivan says. "They are special. When someone is living their nightmare, running from a fire, they are running in to try to save people, pets, whoever they can.

"I also think firefighters make better fathers than lawyers," he jokes. "Of course, that's not really true, but firefighters teach their children differently, interact with each other differently."

Sullivan also represents clients who have faced other tragedies.

A self-professed Type A personality, Sullivan "hates traffic, crowds, anything in the way."

A father of six children, he and his wife have owned a home in Cutchogue for 20 years. He has some favorite places, including Love Lane Kitchen in Mattituck, where he always gets oatmeal.

"Us North Forkers, we like our oatmeal," Sullivan says. "I don't think they would get that on the South Fork!"

His kids like Claudio's, and after he joins them for an early evening burger, and then leaves them to their partying. "I tell them to take an Uber, and I leave," he says.

The North Fork is Sullivan's place to totally disconnect, recharge and bring his best to his clients. So when he reaches the traffic circle near Peconic Hospital, he begins to unwind.

He also has a very unique and personal ritual he uses to remain motivated and focused during trials.

"I ask my clients for a photo of their loved one, and that photo stays on my desk until the trial is over," Sullivan says. "On those nights when I want to go home, I look at that picture and stay at my desk and keep working."

Todd Shapiro is an award-winning publicist and associate publisher of Dan's Papers.



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